



STEVEN UNIVERSE™ ART & ORIGINS

WRITTEN BY

CHRIS MCDONNELL

FOREWORD BY REBECCA SUGAR

INTRODUCTION BY GENNDY TARTAKOVSKY



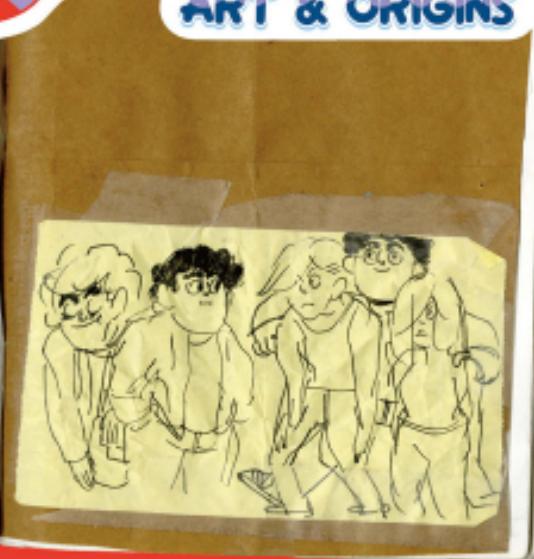


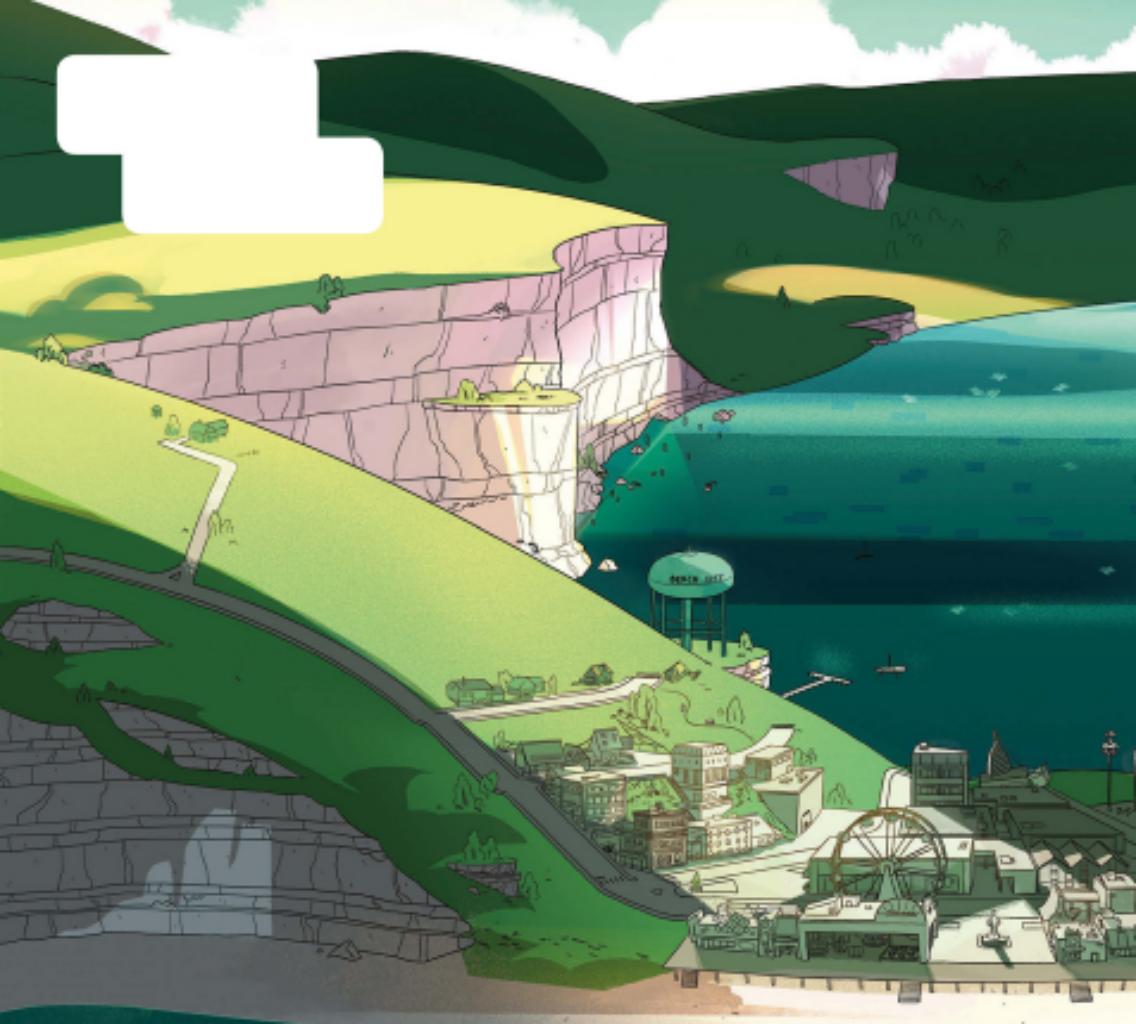


A CARTOON NETWORK ORIGINAL

STEVEN UNIVERSE

ART & ORIGINS





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ANSWER

000 1000



start runs at - max.
decreases exponentially.
One point follows in 80.
damping
a.m.

A black and white comic panel. At the top, the word "Panel 1" is written above a speech bubble containing the word "meh". Below this, a character with a large head and a worried expression looks upwards towards a tall, craggy cliff face. Several birds are shown in flight around the top of the cliff.

WATER WARM AND
WATER WARM
FOR THESE CLIMATE IN AS ARE GETTING LARGER.
NEW JERSEY ARE FILLING.
SLEEPING
1.00

卷之三

3020

CONTENTS



STEVEN UNLEASHES
MONSTER
TOMATOES!



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FOREWORD

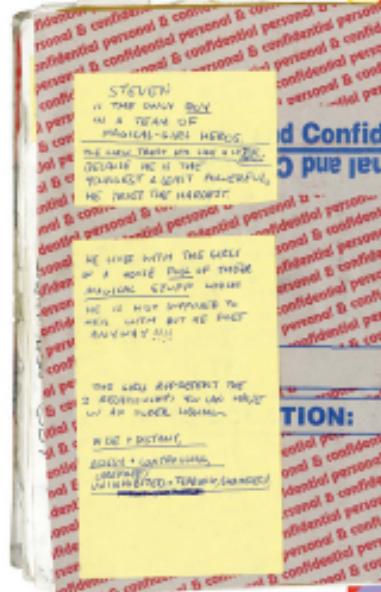


—REBECCA SUGAR





INTRODUCTION





SHOULD HE TRY
NOT HAVE CHILDREN?
GET 12 LEVEL STOLE
WORK IN THE DAY

IT SHOULD BE
STEVEN WHO
IS MADE
OUT OF
SIMPLICITY

KEEP
COMPLICATED
STUFF TO
A MINIMUM!

IT IS ABOUT
STEVEN +
FROM HIS
P.O.V.
HE IS THE
DIFFERENT
ONE

THE DIFFERENCE
IS HUMAN
HUMAN THEM
THEY ARE
POWERFUL
HE IS HUMAN.

GRUNDY NOTES

BOIL IT DOWN

BROTHER + 3 GODDESS SISTERS

- PEOPLE DON'T HAVE TO
DISCIPLE THEM
- THEY DON'T HAVE TO BE POOR
OR A GOVT. ORG.

A HOUSE/TREASURE TROVE OR
MAGICAL OBJECTS FOR STEVEN
TO FIND,

STUFF ALL
OVER THE PLACE

HUMAN STORYET BUT w/ MAGICAL
ELEMENTS

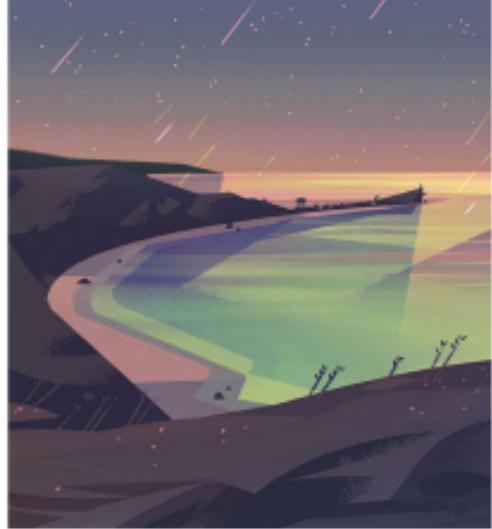
GENERAL ADVICE

WHAT ARE THE EDUCATED REALLY
ABOUT?

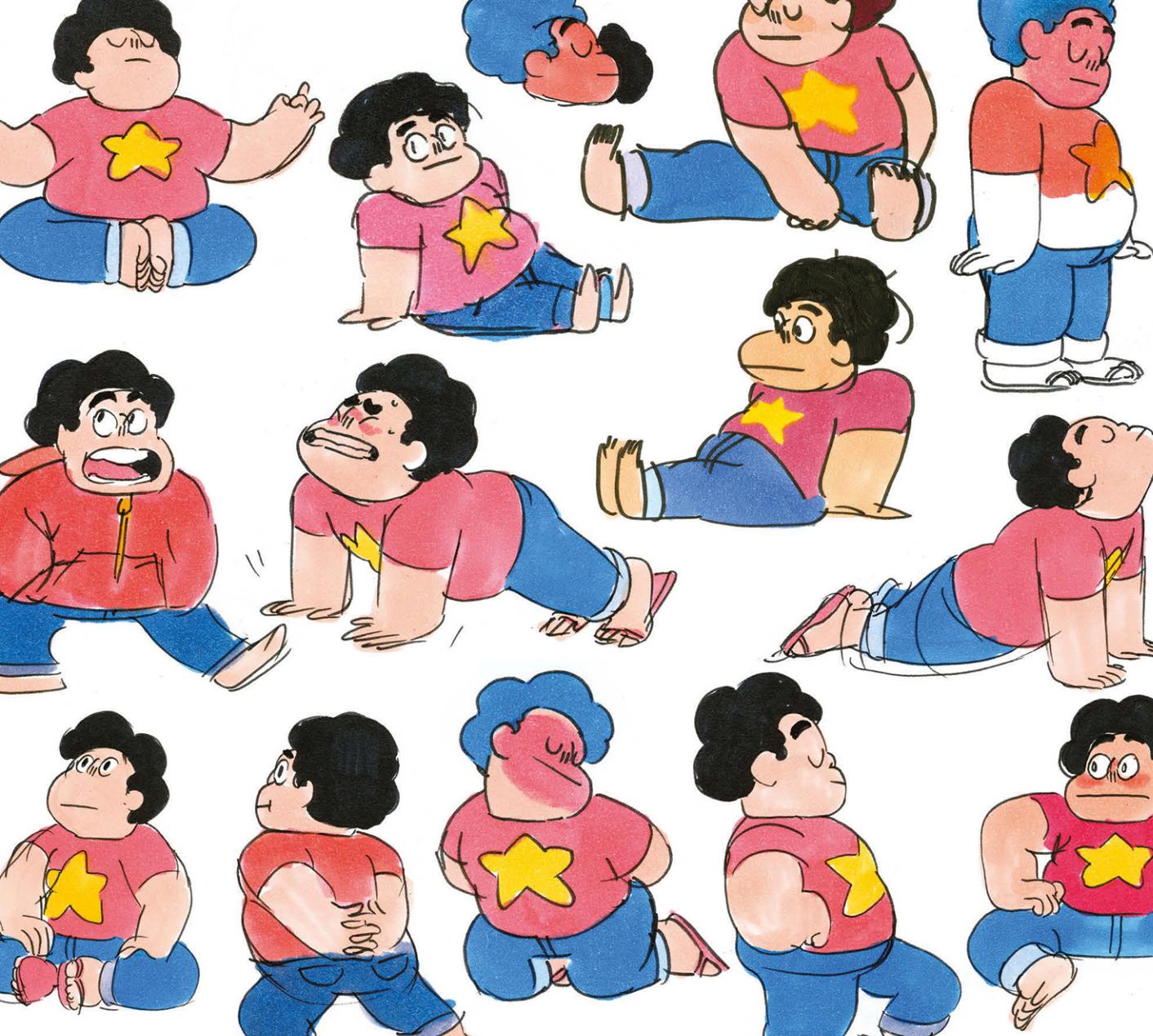
USE THAT TO FIGURE OUT
WHAT IS & ISN'T
IMPORTANT.
RELIEVE UNNECESSARY
THINGS

WHAT HELPS THE CORE IDEA
AND WHAT DOWNTIME? IF IT
DOWNTIME HELP JUST GET
RID OF IT

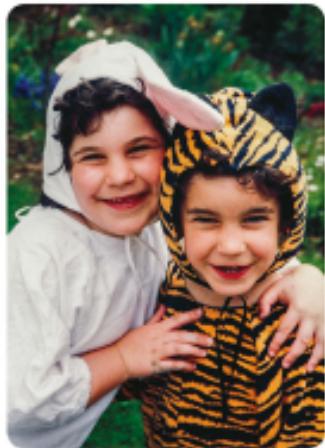
KEEP IT VERY
SIMPLE.



Gy Tard



ORIGINS

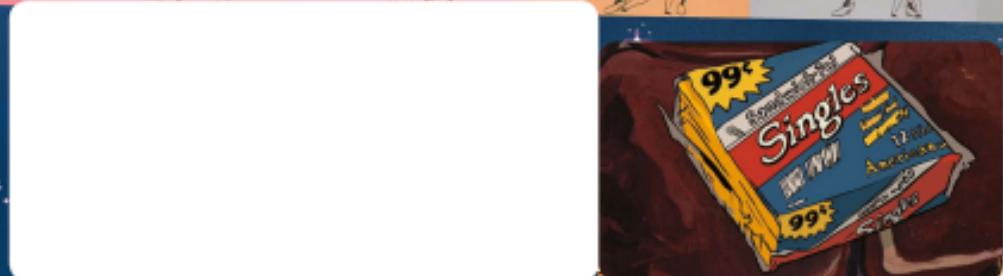






Rebecca's College Work









Pilot Pitch Sketchbook

CARROT
PICKET

LEADER -
STRANGEST &
CRAZIEST.

WHEN SHE
GONE SPARKS
BIG BETS.

FANAL
JAM.

SPACE
THEME:

GEMS IN HANOS.



AMETHYST

MOST INVOLVED,
WITH CONFRONTATION,
DRAKE DISTANCES.

FLIGHTY, BUT
RESILIENT,

ENTITLED, HADDO,

DRAKE MOST
BARTH LUNG PLANTS DRAKE!

DATA IN PROJECT!



PEARL

ORGANIZED, LEADS

NOT VIOLET,

BUTTERS STRONG

ARMED.

TELLS DRAKE-PLAT

RESEMBLE HE

ANY TEAM MEMBERS,

WARRIOR

EMOTIONS.

STYLIC/RUN THEME

GEN OF HEAD!



A BOULDY, TYRHA TEENAGE BOY
RECRUITED AN INTERN TO
A TEAM OF ULTRA POWERFUL
MAGICIAN GIRLS.

THEY LIVE IN A MODERN COASTAL
CITY, BUILT ON THE RUINS OF
AN OLD FANTASY-STYLE KINGDOM.
(ANCIENT EVIL IS REEMERGING
IN THEIR MODERN CITY.)

DRAKE /
CONFLICT /
CONTRAST

WOW COME BACK
THE TWO OF THEM ARE SERIOUSLY
VIBRATING - SPICY TASTE
AND FLAMED, ENDANGERING
COOKY SPICY COOKY
LITTLE.

+ MAGIC
IS MUSIC-BASED!

WHEN MUSICAL
INSTRUMENTS SING
IN PIANO, ACCORDION

MUSIC
IT PROFOUND
+ POWERED
EVERYTHING
IN UNIVERSE

STEVEN -

OPPOSITES OF P
MUSIC - THIS AM
THREE ARE NOT TO HARM
THEIR SOULS. LIKE RAINBOWS
EVERYTHING IS + PRETTY,
HAPPY, LIGHT, COLORFUL,
LITTLE THINGS + NICE.

WE ARE
NOT TO HARM



DATA
IN PROJECT

LATER!

COMIC
ACTION

3 OR 6 STARS

PLAT, COOKY COOKY

KID, ACCORDION

WOW, YEAH,



STEVEN UNIVERSE
MAGICAL BOY STEVEN

STEVIE + TOME THUNDERBIRD
OF THE ANCIENT WORLD!

STEVEN

STEVEN

STEVEN

STEVEN



Pilot Pitch Sketches





IF YOU'RE EVIL
AND YOU'RE ON
THE RISE
YOU CAN COUNT
ON THE 4 OF US
HOLDING YOU DOWN
WE'LL BE GOOD & EVIL
NEVER BEAT US
WE'LL WIN
FIGHT TO THE
END OUT
FOR PIZZA!
THE END

SEARCHED
INDEXED
SERIALIZED
FILED
THURSDAY
MAY 24 1967
FBI - BOSTON



- TANKE -
WU KALEB DED!
THEY HAD TO KNOW
YOU'RE GONE THAT'S HOW YOU DID THAT!
WEAK BUT I KNOW!



I CAN SEE HOW THOSE
SHRINKS FORCED US FROM
THAT ISLAND SHREK!
WELL MOVE ME LOVE WE
TOOK ALL THAT STUFF!
EWW!
SO WELL I'M SHREK WITH NO BRAIN
IN THAT JUNGLE WEEFESTER GROUP.

OH! OH! OH!
THEN WE STOP
YEAH YEAH YEAH!
WALK SKULL POP!
BUT EVERY TIME NOW
THEY'LL COME OUT ON TOP
MAGICAL FIGURES WHAT
WOULD MAKE YOU JEALOUS
TOM BOMB DODGE!
GREAT! AMENHIST! PEARL!
~~WE ARE THE CHAMPIONS~~
~~WE ARE THE CHAMPIONS~~
~~WE ARE THE CHAMPIONS~~
~~WE ARE THE CHAMPIONS~~
ALSO STEVEN ~~EXCELSIOR~~
PROVIDING EXCELLENT
EMOTIONAL SUPPORT!
WE'LL DO IT TOGETHER AND
WE ARE THE CHAMPIONS

WE ARE THE JUSTICE
GENE

WIFIE TAKE YOU
DOWN
FOR ANYTHING HOW
MIGHT DO YOU THINK
TO ME?

STEVEN GARNET FREDERICK
AND BEAULIEU

STOLEN GET ME ONE
TODAY SHIRT!
FOR ADAM - #10-
LAWRENCE & I GOING TO GET
TO TRANSFORM AND LEAD A
MAGICAL MARCH FROM 2000?!

WILL YOU BE
MARRIED SO SOON?

→ HELPING MOTHER!
→ WE SHOW RESPECT FOR HER
→ HELP!





The Pilot



THREE MAGICAL GUARDIANS OF THE UNIVERSE - AND STEVEN!





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STEVEN UNIVERSE



Mythology (if you're into that sort of thing)

The Crystal Gems were sent from another universe thousands of years ago to protect the human race! Their magic allows them to take the appearance of human teenagers, to pull powerful weapons from their universe into ours, to destroy and trap evil creatures, to collect and tame unstable magical objects and to generally bend the metaphysical rules of this world.

Steven Quartz is the first 2nd generation Crystal Gem. His mother, Rose Quartz, vanished like a phoenix when Steven inherited her gem. Garnet, Amethyst and Pearl adored Rose Quartz and so they've taken on the responsibility of raising her son. Sometimes Rose will visit Steven in his dreams and give him advice. When he wakes up roses have grown all around his sleeping body, which he finds very embarrassing.

Steven is a modern child, which is baffling to Garnet, Amethyst and Pearl. Thousands of years of knowledge can't help them understand why he wants to be "cool" or why he thinks words like "corn nuts" are funny.

The Gems live in a huge woman-shaped temple full of dangerous magical objects and creatures. Steven lives in an addition the Gems built to babysit the temple, and it even has satellite TV and an N64. Whenever he gets the chance though he'll sneak into some new unexplored room and uncover secrets from the Gems past and probably make a mess of things. Sometimes they'll introduce a room to him on purpose to try and teach him a lesson or a little about his magical heritage.

The show is from Steven's point of view, and from his point of view, Garnet, Amethyst, and Pearl are cool and awesome and they get to do all sorts of crazy stuff that he wants to do too. As far as he's concerned, the magic world is the adult world and he's ready for it. A total little brother he is loyal and sweet and dying to earn their respect. And even though the Gems overprotect and underestimate him, he always comes through in tight situations with a Steven-style solution that they never could have thought of without him!

Pilot Background Art





Pilot Steven





Pilot Garnet



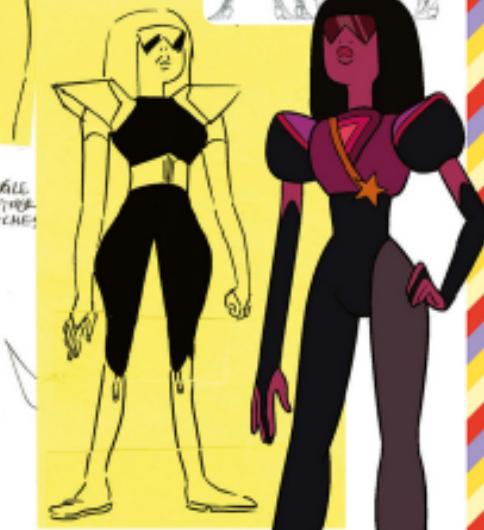
JADE THOUGHT
HAD TO WAIT
SIXTY OR SEVEN?

INSPIRED BY
GRANDE JONES,
DO MICHAEL JACKSON
ESTELLE IN
"CAN BE A FREAK"
R.I.P.

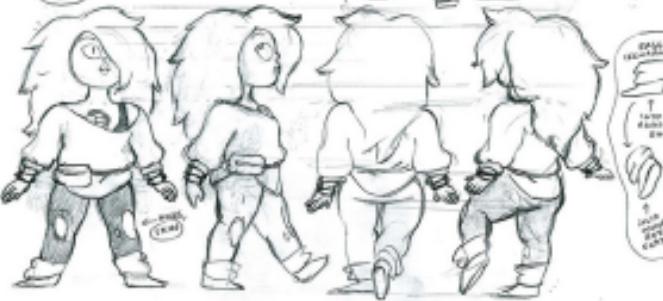
OUTERFACH? FUTURISTIC?
POWERFUL &
STRIKING?
COMBINING
ALD WEIRD?

PLEASE GO
CRAZY WITH
HER. I WILL
FOR IT ON THE
BOARD BASED
ON WHAT YOU
DO!!





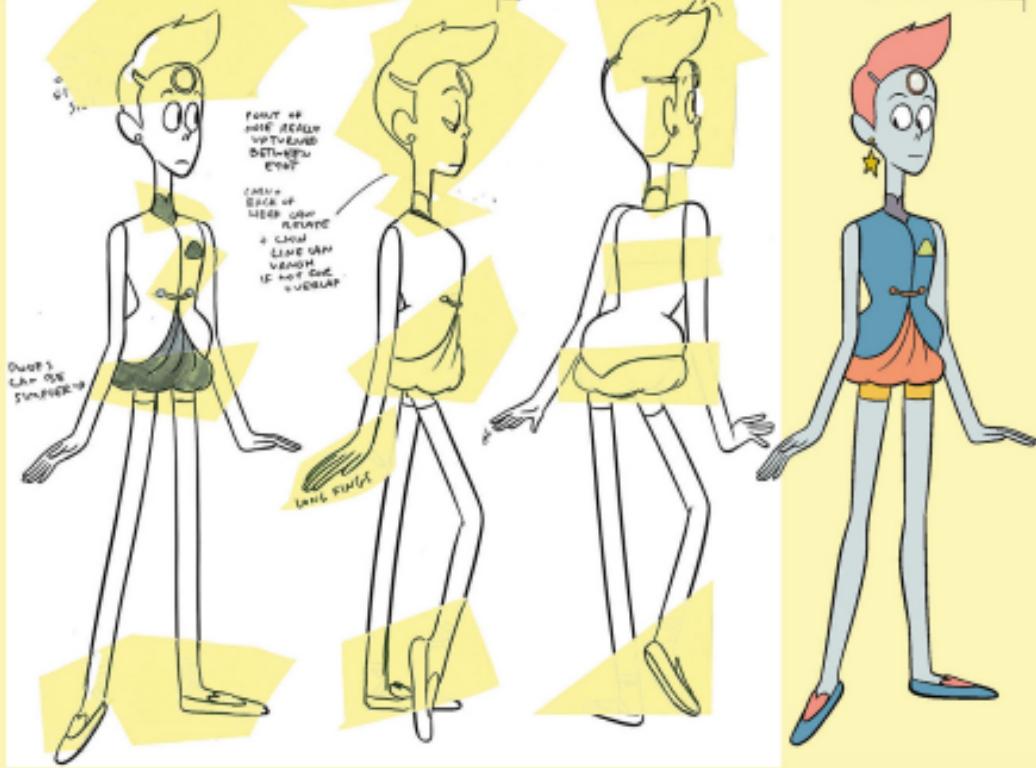
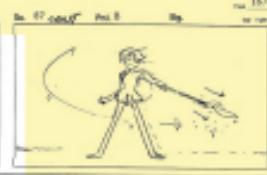
Pilot Amethyst





Pilot Pearl

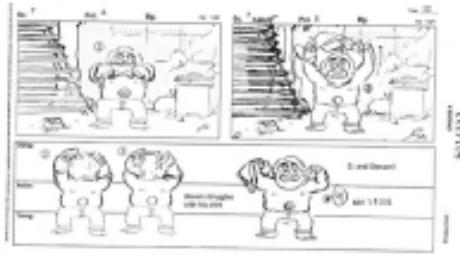




Costume Concepts

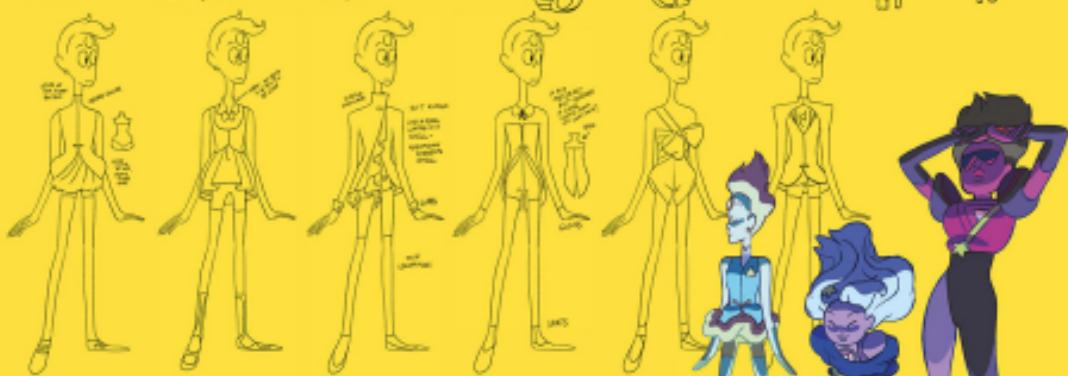


卷之三

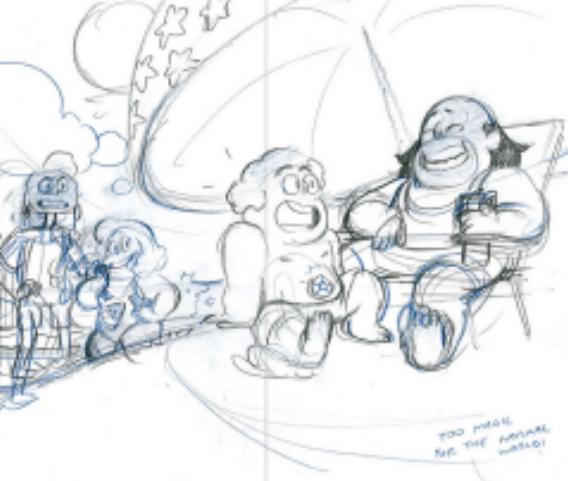


卷之三





Promotional Art







GREEN LIGHT & DEVELOPMENT

Shield Board

Sc.

Prd.

Bg.

From _____
To _____

Dialog:

S) ~~~~~!

Action:

Thing:

S) I HAVE A
SHIELD!= (DOKI
VNOOK =

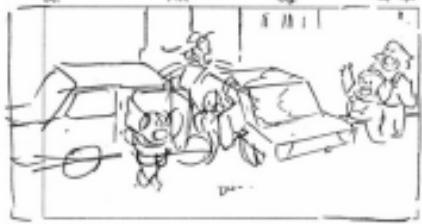
episode #

5

Sc.

Prd.

Bg.

From _____
To _____

Sc.

Prd.

Bg.

From _____
To _____

episode #

Dialog:

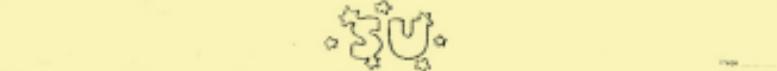
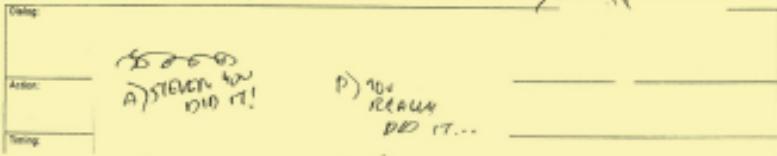
C) AHHH
my pillow!

Action:

A + P) STOKEV!

Thing:

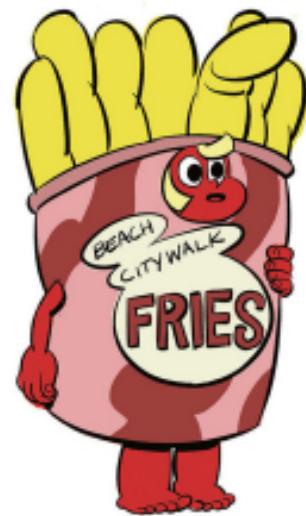


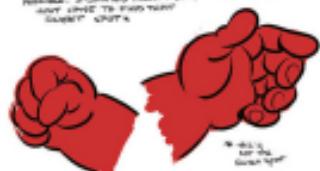


Concept Art

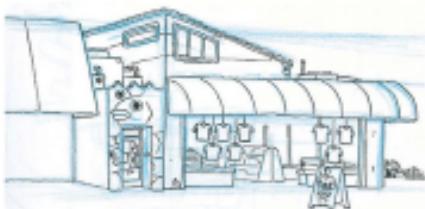
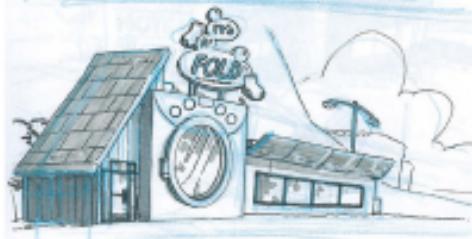
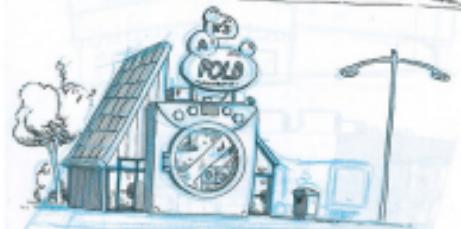
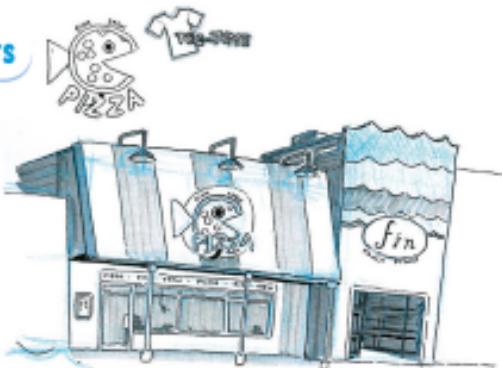








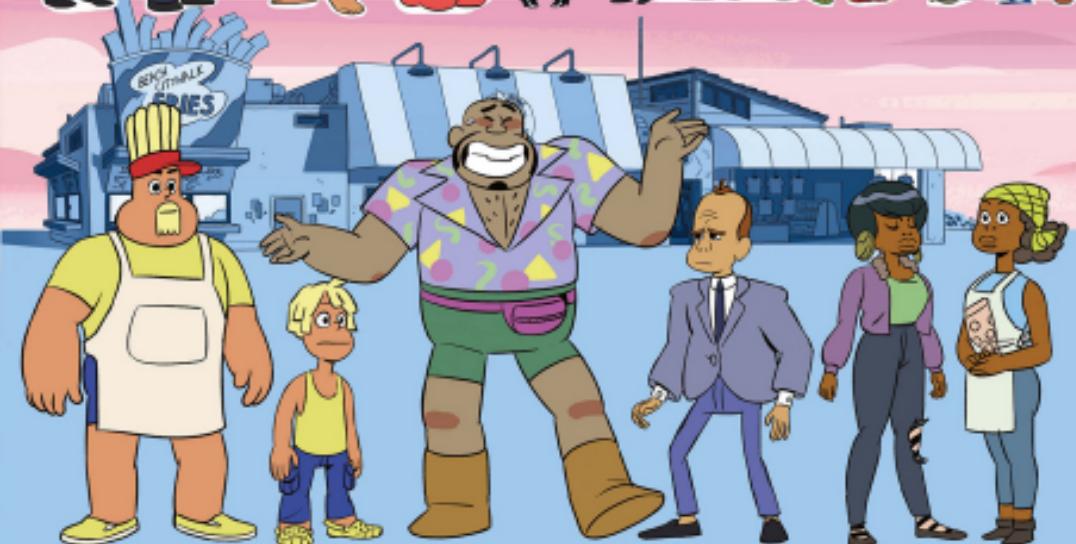
Beach City Business Concepts

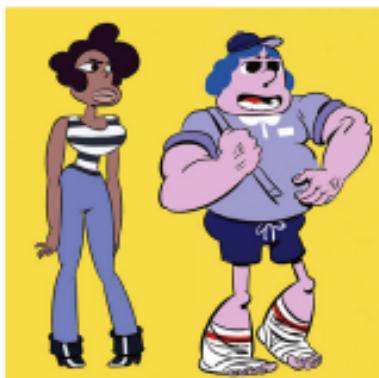


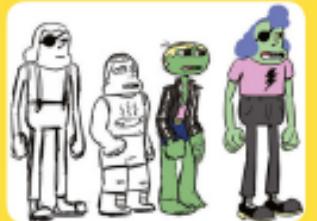


Beach City Character Concepts

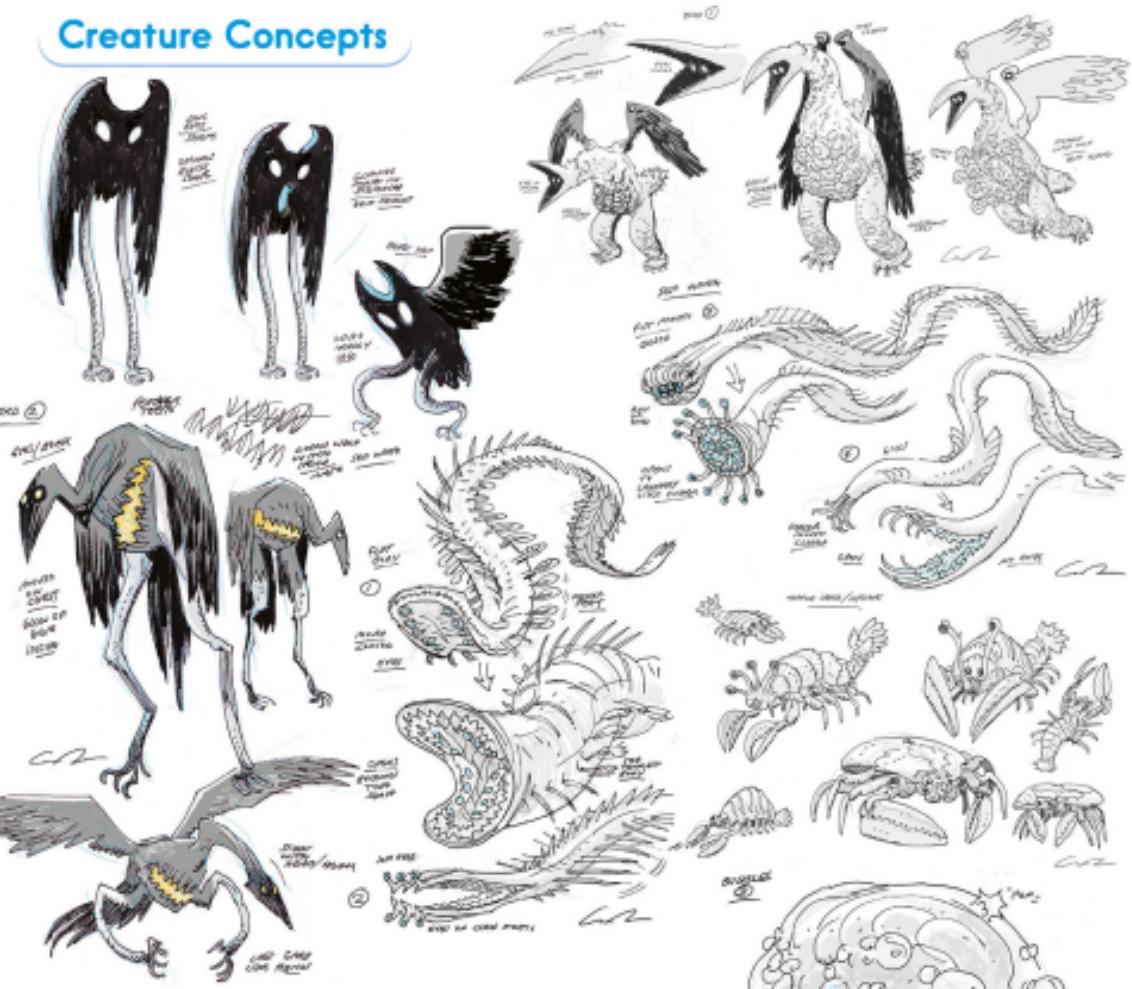








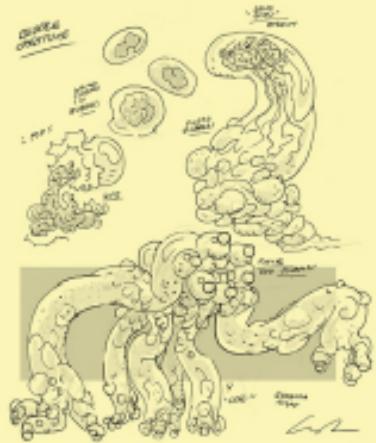
Creature Concepts





Creature Concepts









Art Presentation



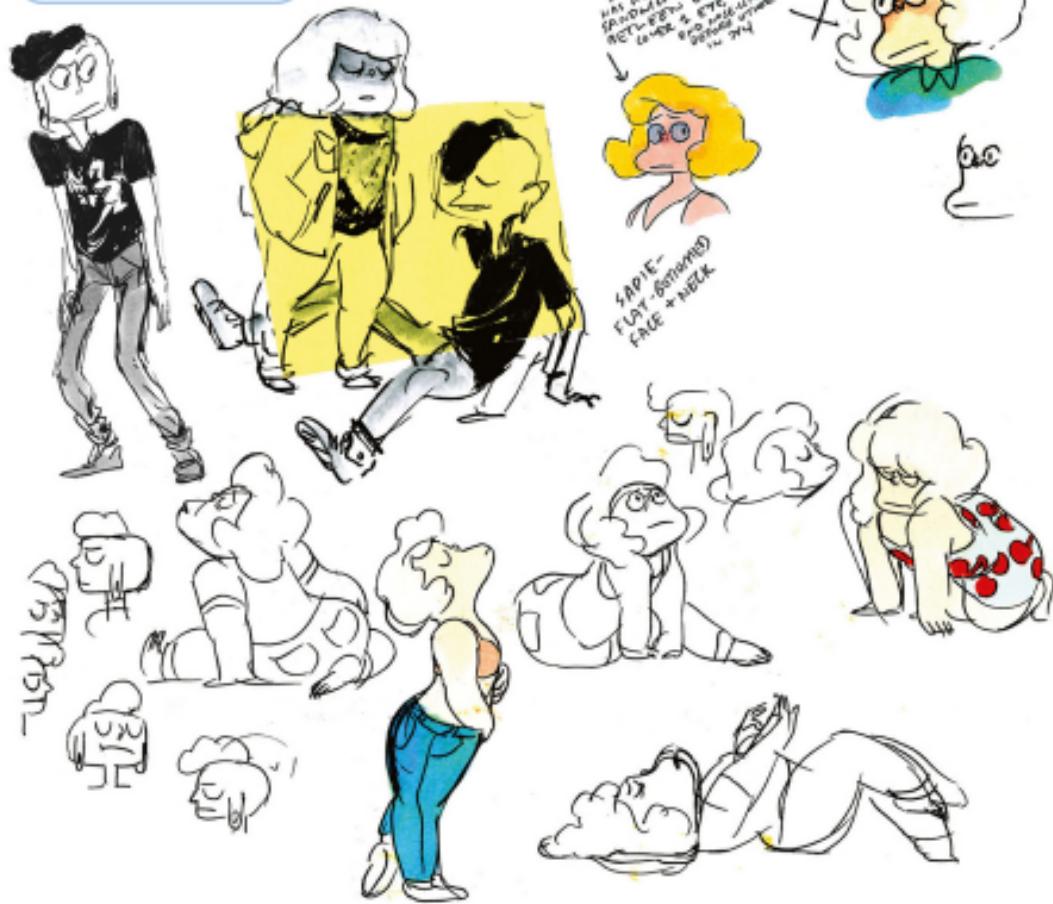


Greg and Connie



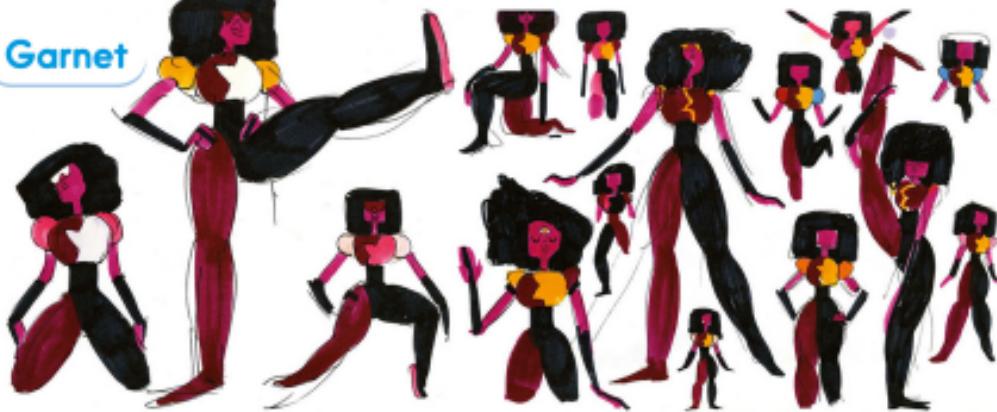


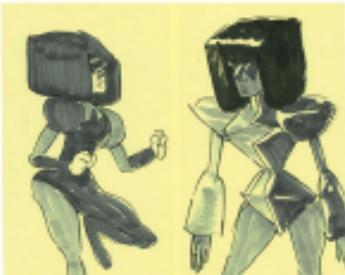
Sadie and Lars





Garnet



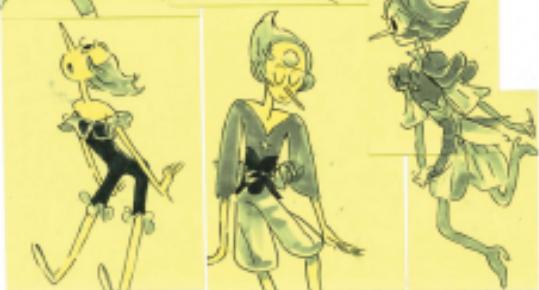


Amethyst





Pearl





Steven



STEVEN!

BIG HAIR
BIG ARMS
WIDE LEGS
STUFF



EVEN WHEN STRETCHED STRAIGHT SHOULD STILL SEEM ROUND

CURVE & CURVE!

FAT & CURVE!



CARTOON JOINTS ARE ROUND + CHUNKEY, WI OVERLAPS THOUGH TO SHOW PHYSICALITY



FUP FLOP,

WEEF WEEF WHOOPEE

NO LINE BETWEEN EYES
STOPS JUST UNDER EYES,
OVERLAYS DISTANT EYES.



NOSTRILS ARE LINES, NOT DOTS!
DIRECTIONAL
DIRECTED

POINT IN
THE DIRECTION HE IS GOING

PUPILS ARE BIG LINES!



ROUND SHAPES FIGHTEN AGAINST SURFACE



5 FINGER HANDS CAN BE SIMPLE CONTINUATION OF ARMS,

BE MORE COMPLEX IF IN ACTION OR IN PERSPECTIVE
WITH ALBINO'S CHUBBY!





CHARACTER DESIGN



Crew Zine



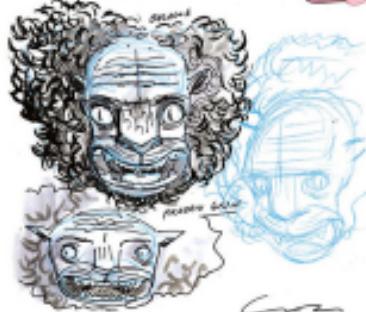
STEVEN
UNIVERSE
ZINE





STEVEN ASHOUR '12





Design Evolution

STEVEN IS
A REPO BOY



HE HAS REALLY
SOLID FORM



HE HAS TWO POSTURES,
CHEST OUT, STANDING
TALL, AND HUNCHED



BUT, THAT FORM
IS DICTATED BY HIS
EMOTIONS

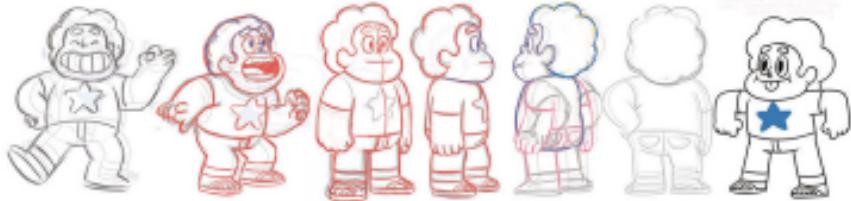
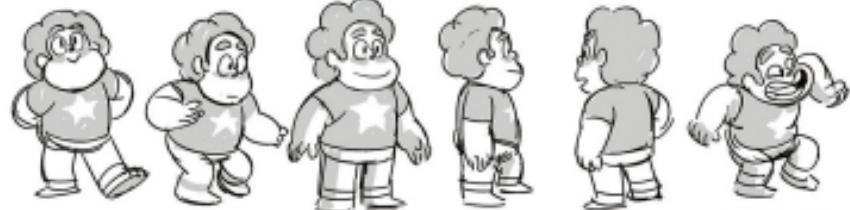
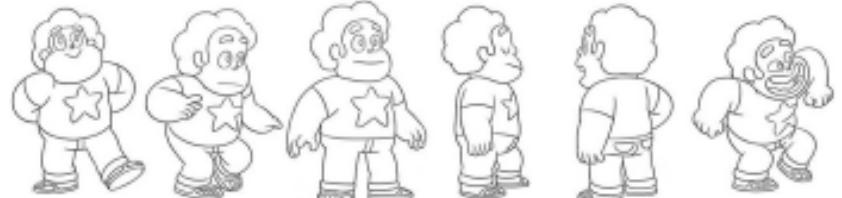
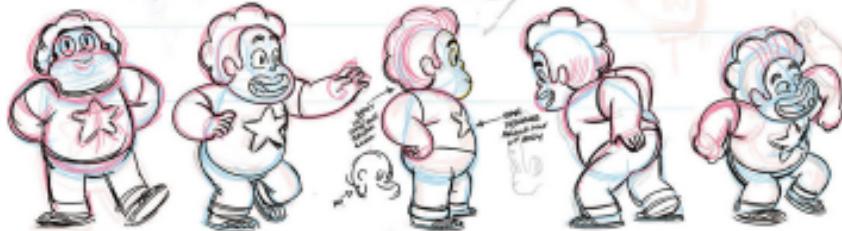


INSIDE
HIS OWN
HEAD



DETERMINED,
READY FOR
ACTION.
KNOW WHAT
HE MUST
DO.



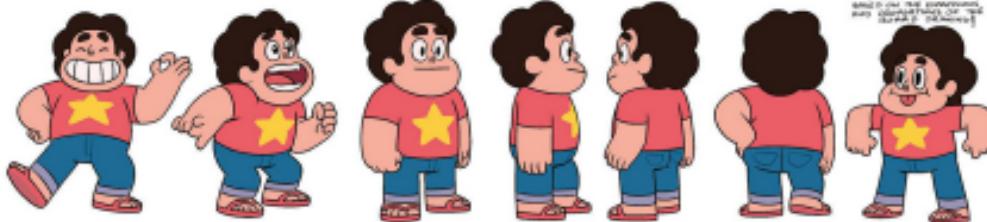




ZUMANS

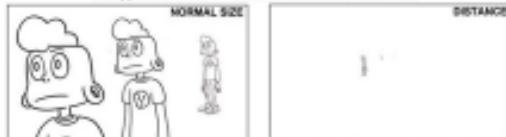


Main, Palette, and Distance Models



DISTANCE CHARACTER GUIDELINES

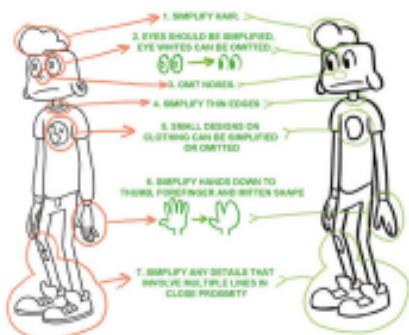
when a character is drawn at 1/5th the height of the screen or smaller, details of their character model should be dropped so there are less lines and details drawn at a smaller size:



EXAMPLES FOR SIZING ONLY - INK LINE NOT FINAL
only refer to linking guide for ink line reference

DETAIL DRAWING GUIDE:

MAINTAIN COLOR AND PROPORTION WHEN DRAWING CHARACTERS IN DISTANCE!



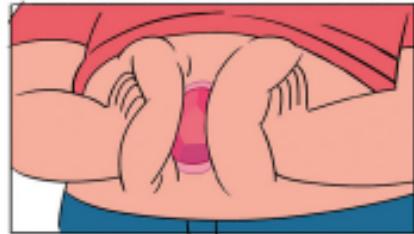
DISTANCE CHARACTER EXAMPLES:

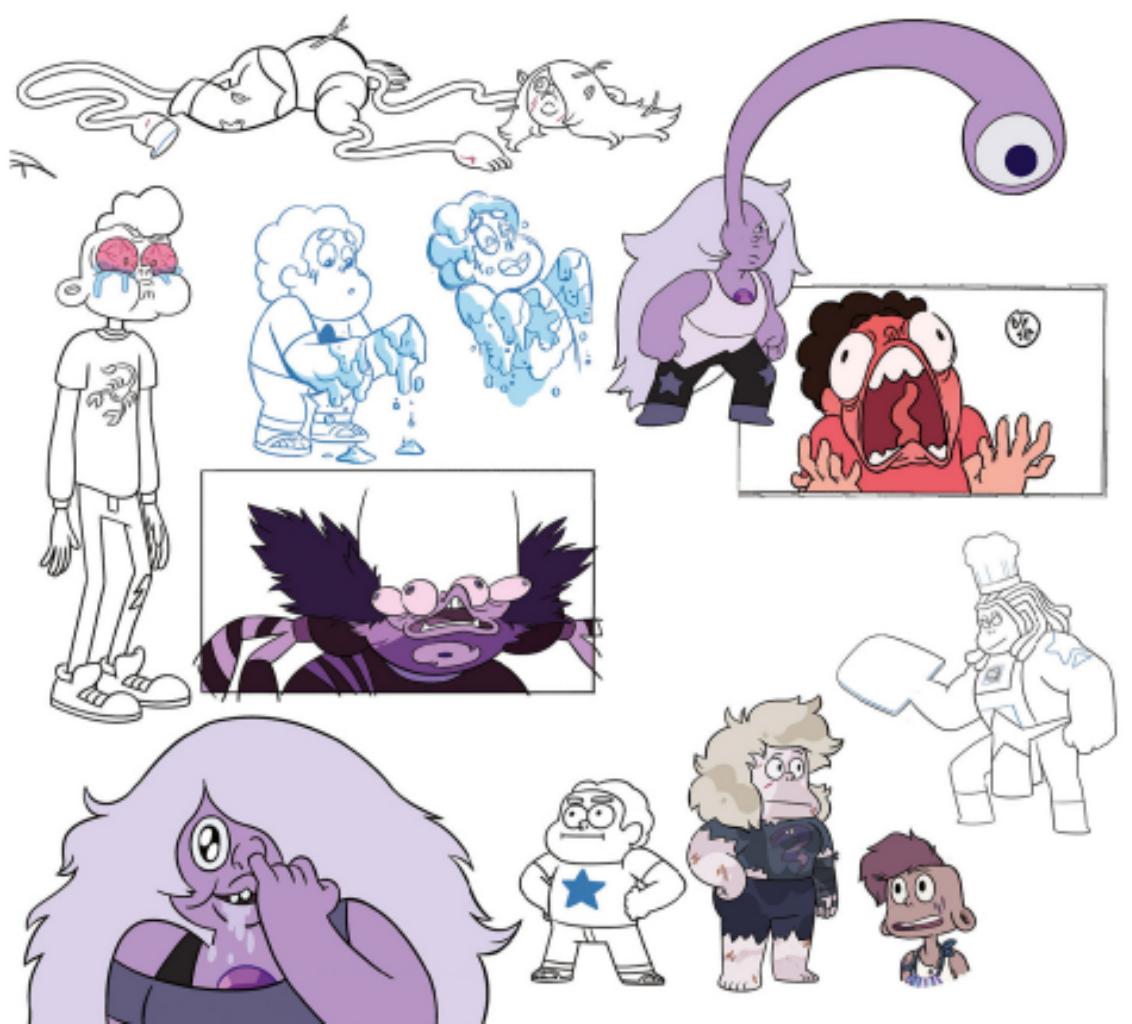
(not final line- follow for drawing style only)



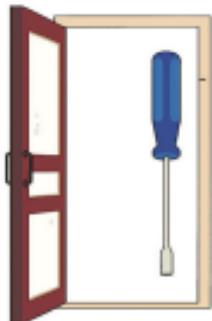
Special Pose Models

ROUGH LINE ART
READY TO DOWNGRADING CLEANS UP LINE





Props and Effects





Character Drawing Guides

GARNET'S HAIR IS
NOT A FLAT SHAPE!

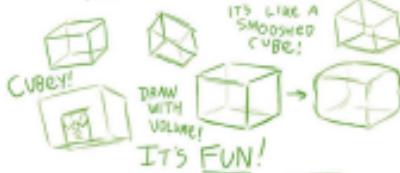


IT IS A 3-D SHAPE!
ALRIGHT!

NOT THIS!



PRACTICE WITH CUBES!



FLAT &
FLOPPY...



FULL &
FIERCE!



MORE DO'S AND DON'T'S:

Designs are based on Garnet, Amethyst and Pearl.



MORE DO'S AND DON'T'S:

Please connect eye brows as there are no gaps.



Please follow board and add eyebrows when needed.

EVEN IF THERE ARE NO EYEBROWS ON MODEL.

Eyebrows can pop on for expressions with no intention if need be.

THE MANY FACES OF STEVEN UNIVERSE



A GUIDE TO DRAWING STEVEN FROM THE BOARDS

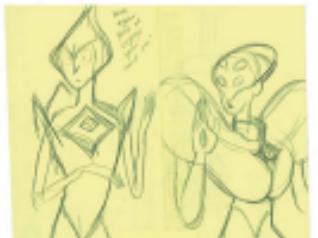
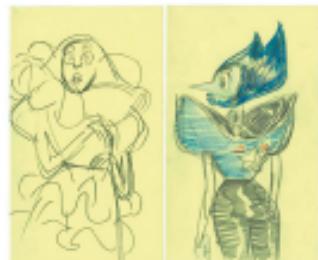
MORE DO'S AND DONT'S:

Guidelines on drawing files applying to GARNET and AMETHYST

YES:	NO:
	
	
	
	
	
	

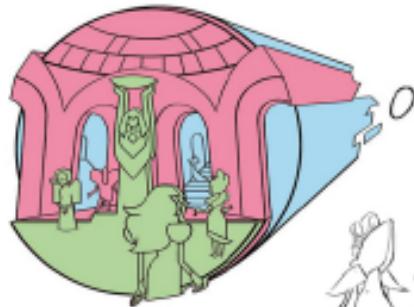


Homeworld Gem Concepts

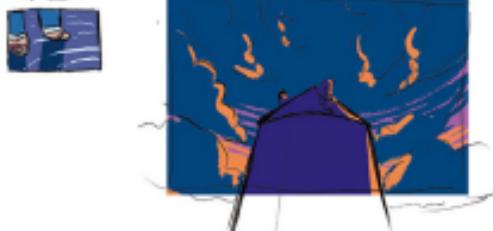




composition
C
@



Lapis Lazuli

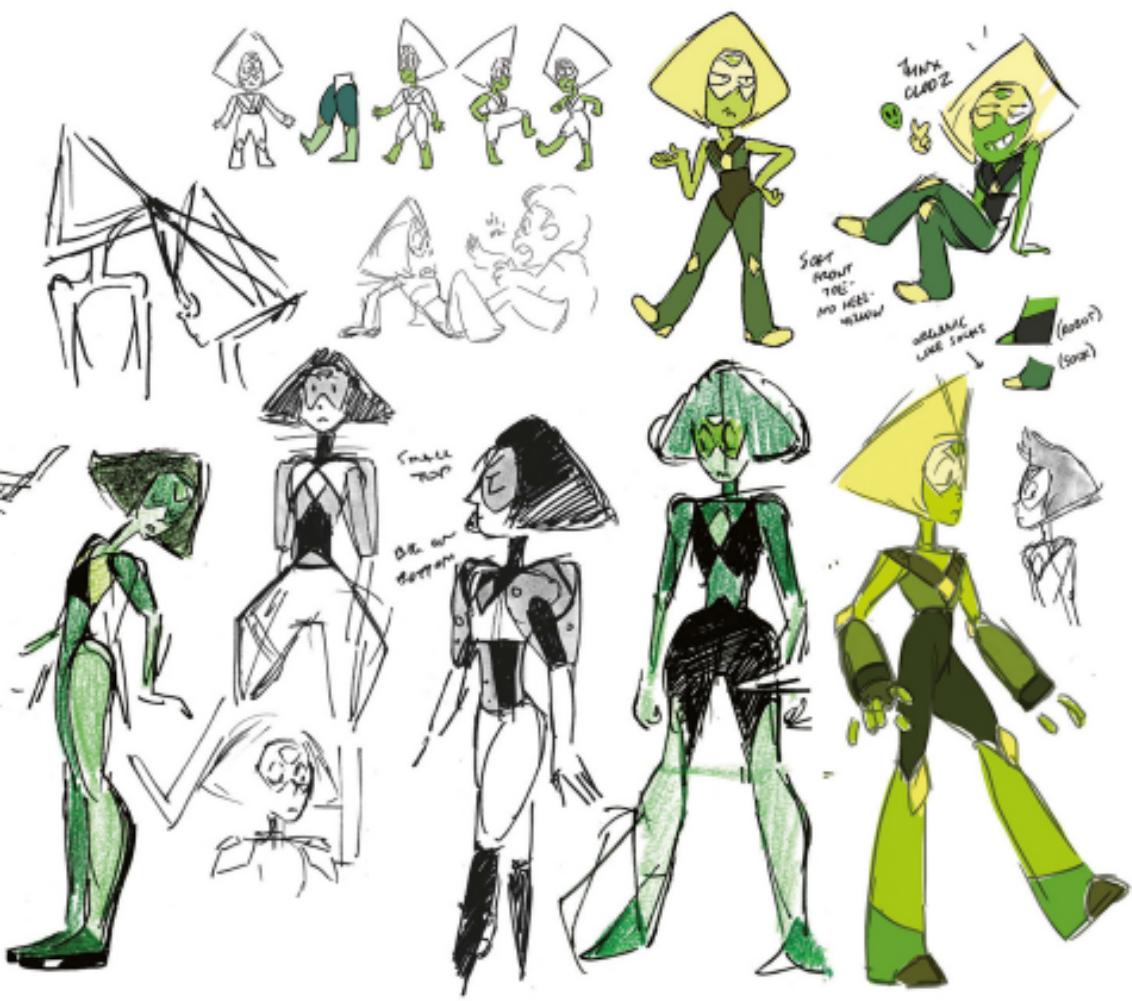




Peridot

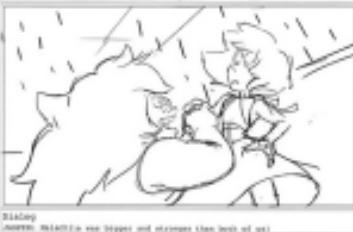
This is how
aliens say
"hello."





Jasper





Bismuth



BISMUTH

LONG
LOST
CRYSTAL GEM,
BLACKSMITH

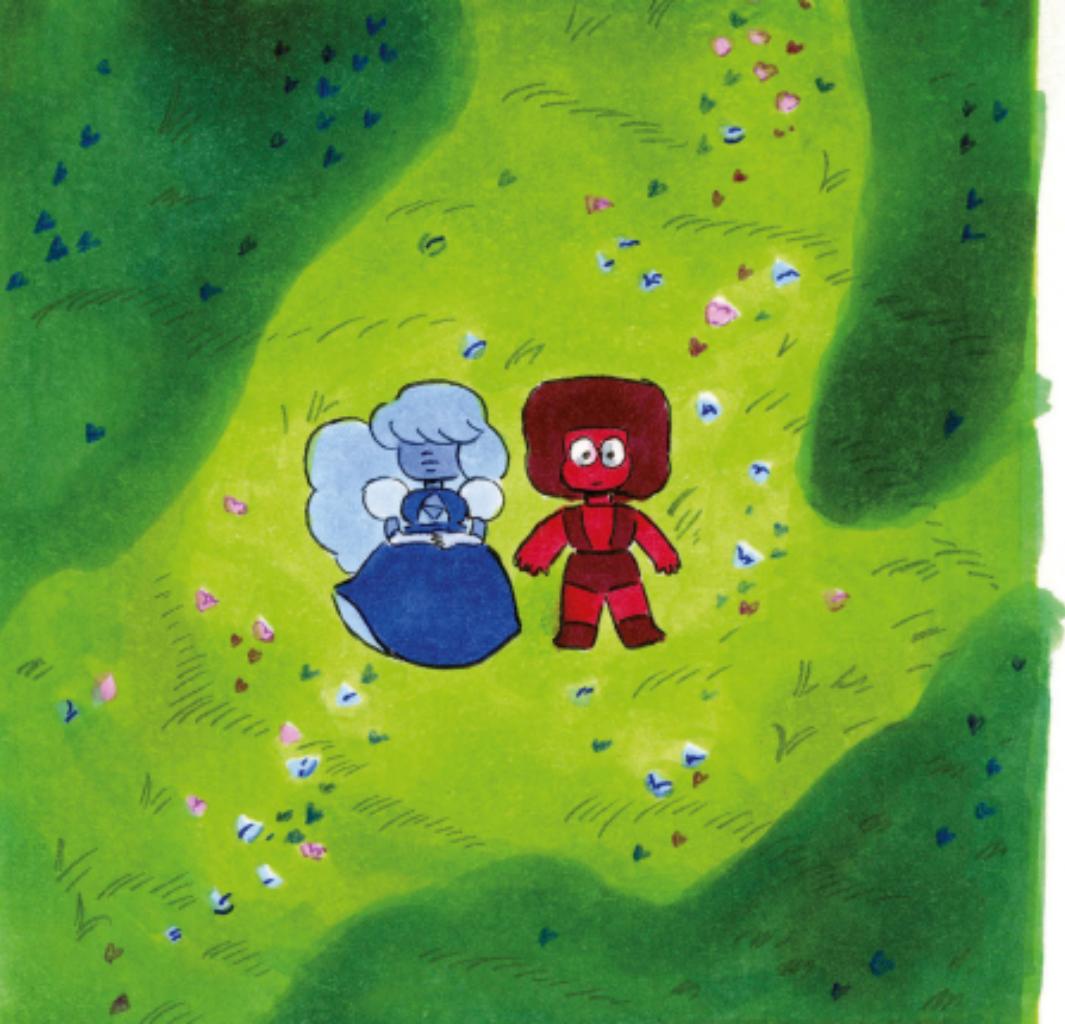
CAN TURN
FIREARMs INTO
TOOLS

"CONSTRUCTION
WORKER"
TURNED
REVOLUTIONARY-
RADICAL
EXTREMIST
CRYSTAL
GEM

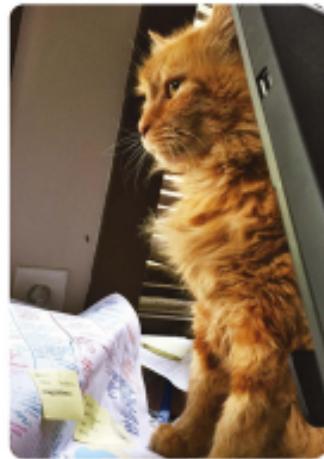
LIVE PERIOD
THE THROWS
GEM STEREOTYPES
AROUND - BUT
TO MAKE THEM
GRASS +
INSTRUCTIVE,
BUT HODDING -
OUTRAGEDOUS!
NOT P.C.







WRITING & STORYBOARDING







Writing Games



六三

Mr. Smith is at freedom, he witnesses a surprise meeting between Mr. Smiling and an unknown tortured man. Smiling is too far away to hear their conversation but we can see that Mr. Smiling is simultaneously saddened yet frenziedly fuelled at meeting this man.

Mr. Smiling continually runs away from the conversation, clearly reading into people's minds, and the more stressed he feels the sadder. Smiling runs to the bottom of it, what if he tortured ~~man~~ someones' soul from Smiling's past?

After a brief and pleasant conversation w/ Mr. Society, Shewin gets home.

We maintained our W.A. Funeral calls, due to contention. The next day, on the Boardwalk, Stern told me when again buying something.

The following were thoroughly fine day, until we started
visiting his home & saw a picture of Mr. Sprague's
son Zephier.



THESE WERE EIGHT OR NINE OF A NUMBER TWO WHICH
TWO SPARE KEEPS! THEY HAD THE STAIN OF LEMON IN THE
BUTTER! THE CLEAR WHISKY TAKES UP THE COLOR - IT'S
DUST BEGONE IT, AND DON'T TRY TO RECREATE THEM, BECAUSE
THEY ARE NOT THE SAME, BUT THEY DON'T HAVE TO BE - THEY
CAN MAKE EACH OTHER LOOK AGAIN! 
~~WHICH~~  THAT THESE CLEARLY LOOKED! AND
WHICH SEPARATE THEM THAT LONG & UNUSUAL 



"THE BEACH CITY WITCH PROJECT"

Connie brings some books about magic and the occult to Steven's house. Steven gets an idea to set up a fortune telling tent at fantasy with Garrett using our future vision! They set up their booth.

Once the booth is set up, Boardies START coming to have their futures told... But GARNET is blunt with humans and keeps SCARING people with haunting AND SAD PREDICTIONS about their fate. She's working people into a panic.

STEVENS TRIED TO GET GARNET TO BE A LITTLE DIFFERENT WHEN TALKING TO PEACE, BUT GARNET SAID "YOU CAN'T TAKE THE TIGLAR Warnings ON THIS KIND OF BUSINESS." STEVENS IS AT A LOSS. THERE'S NOTHING TO DO BUT CLOSE DOWN THE BUSINESS. THERE'S NO POINT IN TRYING TO TELL GARNET WHAT GARNET'S FUTURE IS OR WHERE IT LEADS ALL THE TIME.

GRANTEE! PLEASE OUT!



ACT 1

GREG HAPPENS UPON A KISS between STEVEN & CONNIE. GREG STARTS OUT TO GIVE THEM "THE TALK!" THEY START ASKING UNCOMFORTABLE (AND MAGIC) QUESTIONS SO OVERWHELMED, GREG GIVES UP AND TELLS THEM ABOUT HOW THE GEMS INTRODUCED HIM TO FUSIONS...

YOUNG GREG HAPPENS UPON A DANCE BETWEEN PEARL AND AMETHYST; THEY START TO GLOW, AND SOMETHING ALMOST HAPPENS, BUT GREG MAKES NOISE AND SURPRISES THEM. ROSE AND GARNET RETURN FROM A MISSION, AND GIVE GREG "THE TALK". ① AND ② ARE PRACTICING DANCE BECAUSE ③ IS STILL LEARNING HOW TO COMBINE WITH OTHER GEMS. GREG STARTS ASKING UNCOMFORTABLE QUESTIONS...

Rose joins the conversation. Greg says that he wishes he could fuse. It was so beautiful seeing Pearl and Amethyst synchronize together. Rose laughs. Maybe there are other ways for Greg to synchronize... with Rose?? - make a baby?



A NEW QUARREL

Garnet is the newest member of the Crystal Council. She is getting used to her new existence as a permanent member of Ruby and Sapphire. She's thankful that ~~she~~ she is safe from Homeworld possession, living under Rose's protection. Rose is fascinated by Garnet's fusion made of ~~love~~, rather than Homeworld's usual purpose of fighting. Her curiosity gets the better of her and she asks Garnet, "Will you fuse with me?"

Reactions from the ~~audience~~

GARNET HESITATES. HER RELATIONSHIP IS A FUSED EASY AND SMOOTH. IT ISN'T SO NEW, SHE DOESN'T WANT TO RUIN THAT. OR ~~AMETHYST~~ GARNET TELLS ROSE SHE'S GOING TO NEED SOME TIME (WITH PRACTICE CHILL WITH PEARL) PEARL IS JUST RECALLED AT FIRST UNTIL GARNET TELLS ROSE TO COME IN WITH HER AND WORK TO SEE HOW SHE FEELS ABOUT IT NOW. PEARL THINKS THAT'S SENSELESS.

Pearl is sick. Why would I do well to do with Rose? Rose is AWESOME. She comforts Garnet. Garnet wants her friend. Rose says that maybe if Rose and Rose can find her it would be easier. Garnet doesn't fully understand that logic but Garnet is being Ruby about it. Garnet agrees not long will Rose, Rose, Pearl and Garnet. They make "A NEW QUARREL". But it's already weird and they didn't even know it was possible. Rose and Rose just agreed not to work together even though it's possible. Oh well, agreed they'll try again something??





"Design a Gem" and "Design Gem Technology"

SUMMER

Left alone to make work
a craft-themed planet in the
deep regions of the universe,
this island has had regulation
with magma, leading to its
plant system not being well
adapted to support the plant
of beauty.



CALIBURNUS

Earth made planetoid here.
The people here have many rare minerals
and tools so they are very good at
making weapons or tools from
them. They are the best
at engineering, and often do more
impressive projects.



Loving a gentle team
leader, but carries
toughness within him
which she speaks for
using her special eye-gem
while can hide when she
does. She can give you a fist,
Javelin-like gifts on the
off string of her weapon to
shout a powerful
beam using the power
of the broken gems.



JARCYLLE

BUBBERITE

A HUMID BED GEM
BUBBERITE TRAVELS BY
WINDS OR THE SHADOWS
OF DREAMS (LOUDNESS).
SEE SIGHTS OR FEEL ANY LADS
CHARACTERISTICS.



HEE JEWELS INCLUDE SHELLS,
PEARLS, & CROWN BUBBS OF
FOLIAGE, AND DAY-SLEEPING
SOULS, REAPERS.
HEE JEWELS ALSO ALSO
HAVE THE POWER TO
CREATE A DREAM TO
UNREAL DREAMS.

The Earth Paddle?

Stolen because he wanted
his hunting partner and
manages to beat the
Earth (but Heaven?) Paddle
who turned out to be very
angry later.



She is very quiet but
very quick and very
dangerous.

GEMDANE

She likes all activities
but is really strong.
They would be when
possible, but for help
or other items, would
get her around.

She goes to a cast
of epic rock and stone
in big.



This project seems like
it's not over, but
depends how the game
goes.

CHARUSIDE

SEE GEMDANE IN
GEME WITH GEMDANE
WITH GEM DANE.

ARMED WITH GEM DANE
DO LIKE GEM.

MR. GEM DANE IS
A WAKI TEE CARP
THAT HATED ONE OF
GEM DANE'S. HE
DIDN'T HAVE ANY WAKI
ON WAKIERS,

* SEE MR. GEM DANE, PROJECT!
* SEE ...

CHARUSIDE



CONCERT

- GEMDANE
- SUPER AWESOME BUT NOT AS STRONG
AS SHE LOOKS
- AND A WICKED GEM DANE
- CAN'T READ IT



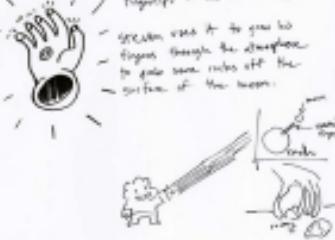


PIZZOW

Take pizza out of the oven. We have it so fast that you can eat it before the pizza is even on the table. It's a perfect gift because we can't believe there's time to be so serious about pizza out of all the other things people like to do. (We think it's because we don't have to take money, though.)

FINGER TIPLER

- Create the ~~power~~ the ability to stretch their fingers to an infinite length.
- Stretch out to your left fingers through the atmosphere to grab some rocks off the bottom of the ocean.
- Stretch out to your right fingers through the atmosphere to grab some rocks off the bottom of the ocean.



TRI-PROSSES

- * A GEM WORLD VISUALIZER/PROJECTOR
- * PUT IT NEAR TO YOU TO SHOW YOUR THOUGHTS
- * STEALTH MODE IT TO SEE IN LAST DREAMS



The Spyzer Visor

This obviously lets you see a gem's power level. But! it also lets you see bad shit someone is, with this information you can fight them physically AND emotionally.



INVISIVE VIEW



GEMINATOR REX

- * IS MADE OF METAL
- * IS REMOTE CONTROLLED BY CHIP
- * CREATES A SUPER AGGRESSIVE ELECTRONIC WORLD THAT THE METAL
- * USES THE GEM'S POWER SOURCE AS ENERGY
- * MOVES WHEREVER YOU WANT
- * FANTASTICLY STRIKES OTHERS
- * SHOT FROM PISTOL AND RELEASING THE GEM THROWN THEM AT THEM WHEN IT IS SHOT FROM GUN

"SHATTER WAND"

A light is cast thru the bottom and converted into a powerful ray that can shatter items on contact.

SPREAD AND MEET



Corrupted Gem collar

a collar for controlling corrupted gems in the battle field



GEM DISINTEGRATOR

A device used to execute accused criminal gems.

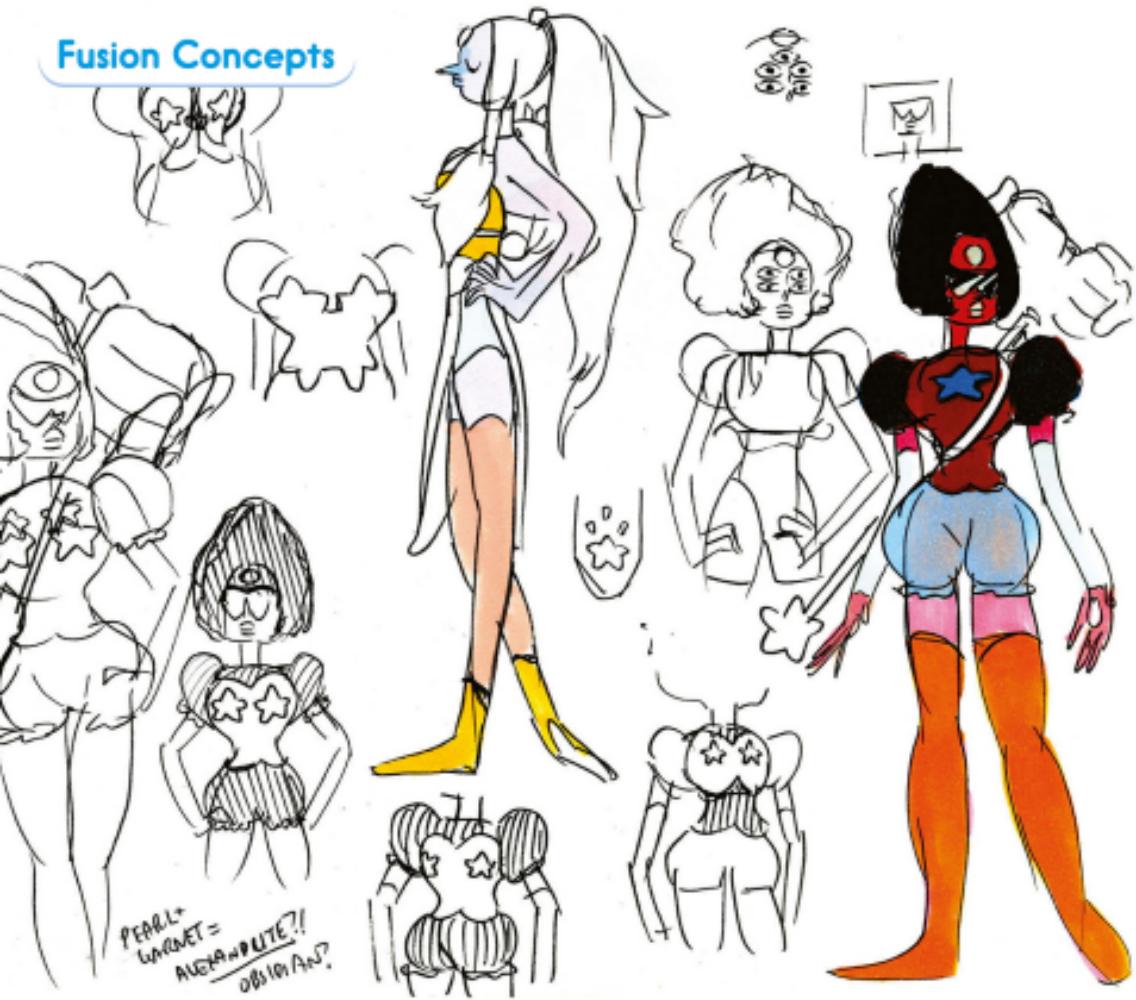
Once placed inside, the gems are rapidly pulverized into dust and sent in a beautiful but weird way out of the top.

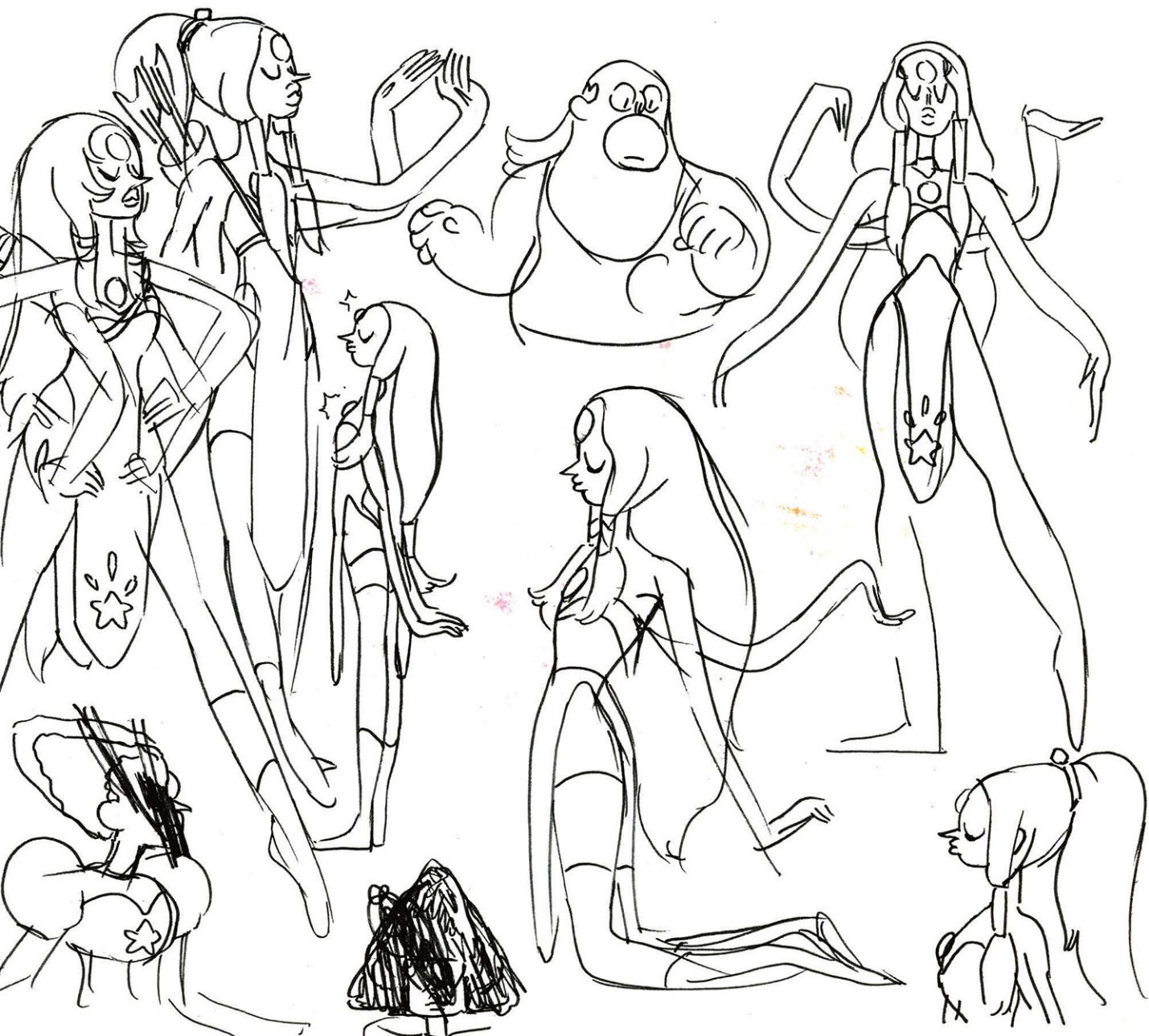






Fusion Concepts



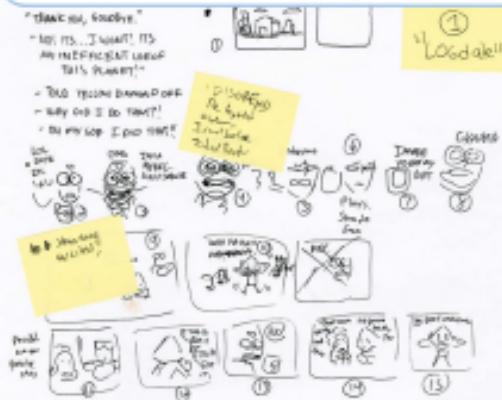




JUST A
BIT OF A
HUMANS



Pre-Thumbnail Storyboard Exploration



Act 1

- Direct approach

Приложение

Life is experiences.
Sometimes sad, sometimes happy.
But we bring it together.
 Jonathan Ross is a writer
and TV host just trying.



FAO.

- First portion w/
with Garnet.
The garnet like
bits have been
there always good.

Journalism... Shows Empirical
characteristics + Economic
status

WT 3

• Human brain -
3000 sq mil.
Greatest complexity
of any living organ.

→ They both ~~had~~
had to repeat
the course, because
he had, or she

Get The Best You

www.P-Books.in/2016/06/





FAR AWAY - BROTHERS SLEEPING
GONE WITH STEVEN



G: BOOP?



S: OH, A MIDNIGHT MUSICAL.



G: IT'S MIDNIGHT!



G: HAPPY BIRTHDAY STEVEN!!



S: OH, AWESOME!



S: ARE YOU FINALLY GIVING TELL
ME THAT YOU'RE A FAN OF
THE GEMS ALICE & SAPPHIRE?



G: YOU ALREADY KNOW THAT
STEVEN

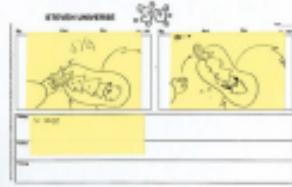
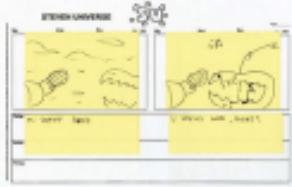
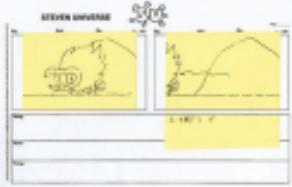
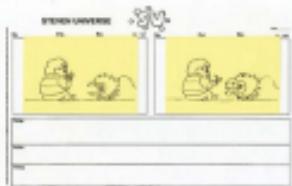
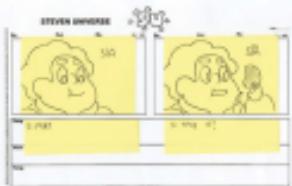
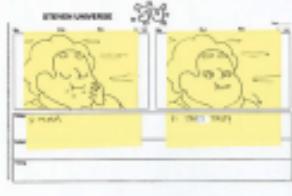
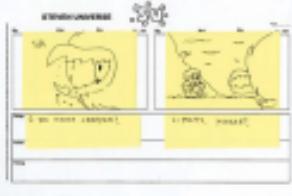
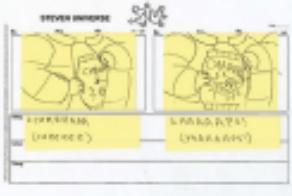
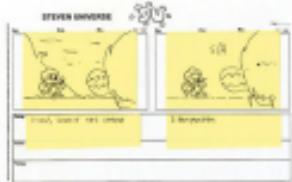
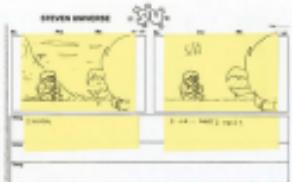


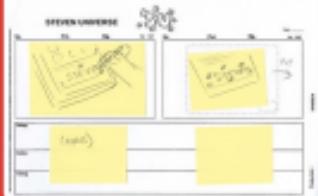
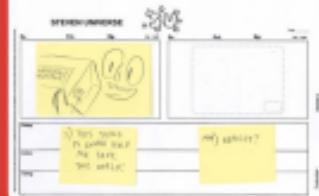
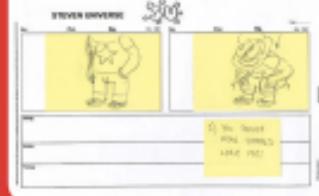
S: FINE, IT'S TIME

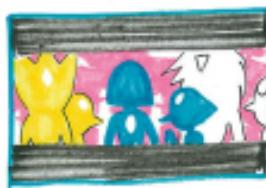


BUT YOU DON'T KNOW
HOW MUCH AND SAYING
FIRST PART

Thumbnail Storyboards









Ruby and Sapphire









"Island Adventure" Storyboards









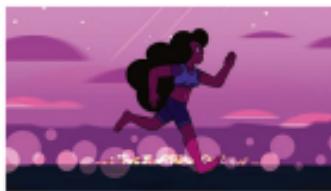


Smoky Quartz



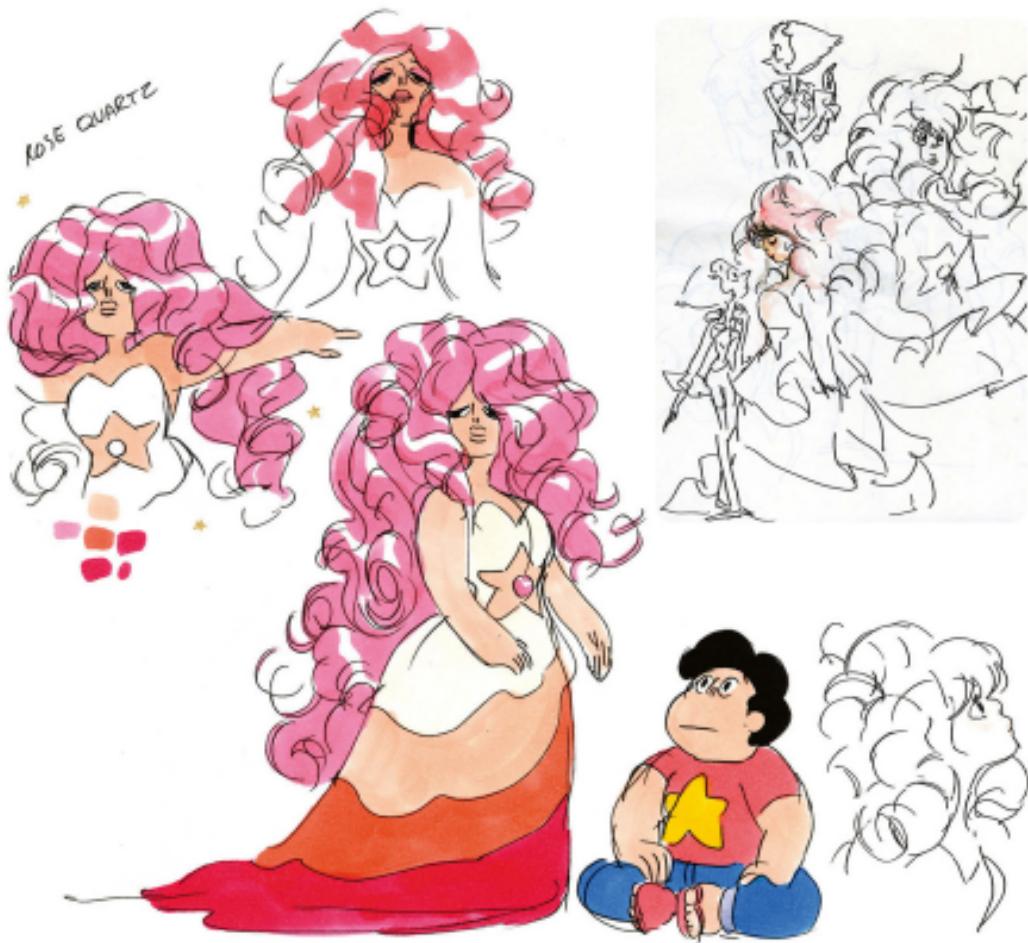


Stevonnie









"We Need to Talk" Thumbnails



WE
WE DON'T FINE

WHAT??

HA HA
HA

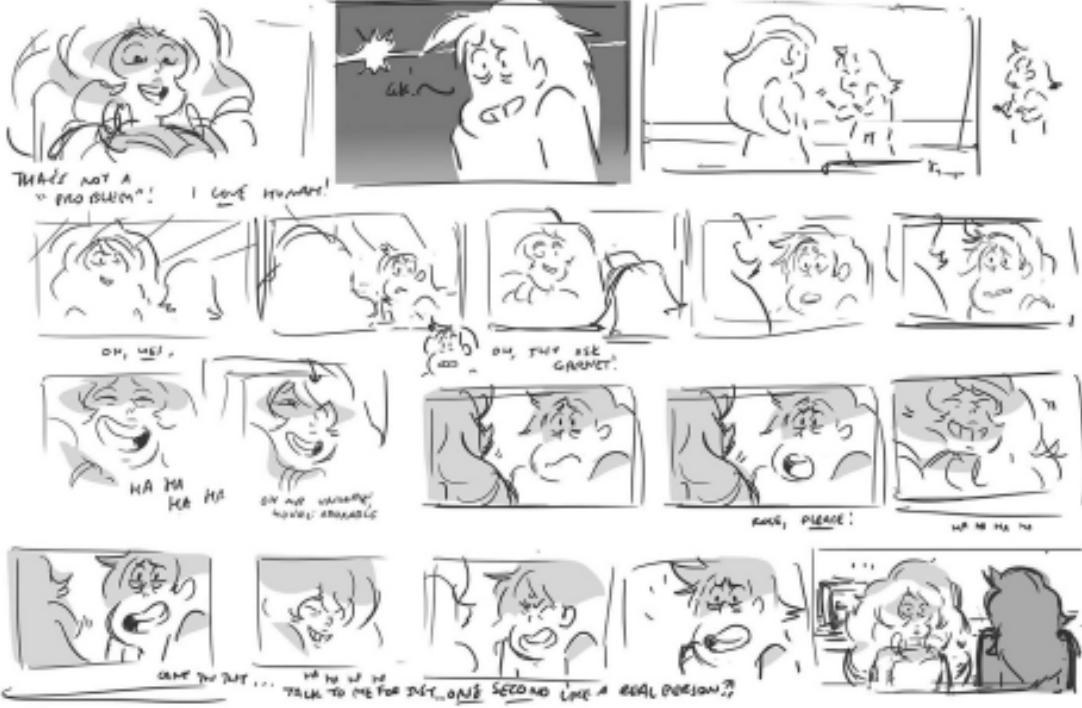


IS THAT
WHAT WE
ARE ABOUT?
YOU DON'T FINE
YOU'RE A HUMAN!



I
KNOW!
THAT'S
THE
PROBLEM!





"We Need to Talk"



SHHHH



HOT...



A REAL PERSON



IS SHE



NOT HOW THIS WORKS?



OH...
OMG...
OMG...
OMG...



WHY ARE YOU
LAUGHING?



YOU AREN'T
SAYING ANYTHING!



HOW'S WE GONA
TO MAKE THIS WORK??



FUSION??



The Cluster





Funny Cartoons



Panel

100

Panel

1



Panel

100 cont'



Panel

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Funny Cartoons





Storyboard Test

Steven Universe Storyboard Test

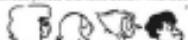
Thank you so much for taking the Steven Universe storyboard test!



This show revolves around Steven—a goofy real kid—in contrast to his teammates/telligenic “older sisters” Garnet Amethyst and Pearl, the magical Crystal Gems. Steven’s desire to change the Gem’s levels—the weirdness of their relationships to each other each other is what will bring the comedy and the fantasy in the show.

I’d like to use magic to represent the adult world just at your fingertips when you’re a kid. Magic should feel serious, scary and sublime in this show, like something unnameable/incomprehensible that Steven is seeing just a fraction of. Magic should feel ancient and futuristic at the same time, like it has always existed outside of time! The more intensely fascinating the magic is the funnier Steven’s interactions with it/hepatations of it will be! BE CONCEPTUAL!

The storyboard portion of this test must demonstrate family/world/garden/universalistic interactions between Steven and the Gems; extraordinarily interesting ideas for magical creatures/items and the effects of such; technical storyboardng skills; hilarious jokes; dramatic action—hilarious action and dramatic poses!



Garnet, Amethyst, Pearl and Steven are walking along the beach searching for a magical object. Steven has a shovel to dig with and is super excited even though he doesn’t know what they’re looking for. Garnet, Amethyst and Pearl can sense something underground. Steven, eager to help, gets excited and starts to dig into the sand. Suddenly, out of the hole comes a bizarre ancient creature. Garnet, Amethyst and Pearl get ready to fight, but Steven runs out and starts smacking it with the shovel. He defeats it without their help! Garnet steps forward, and rips the monster open. She reaches into its guts and pulls out the magical object they were originally looking for—the monster’s heart! Garnet decides that Steven deserves to have it. But Steven is really grossed out.

Please feel free to change the outline-paragraph, this is a wire frame to build off of! What the creature is and what it does is up to you, please be creative with it! Feel free to change what the item is, pick a time of day and have it matter, inject meaning into any details.



(Please complete in about 40 panels or less- 16 as boards, ½ as thumb)

Drawing Game:



Garnet unrolls a canvas with a disturbing painting on it.
What is the painting of?

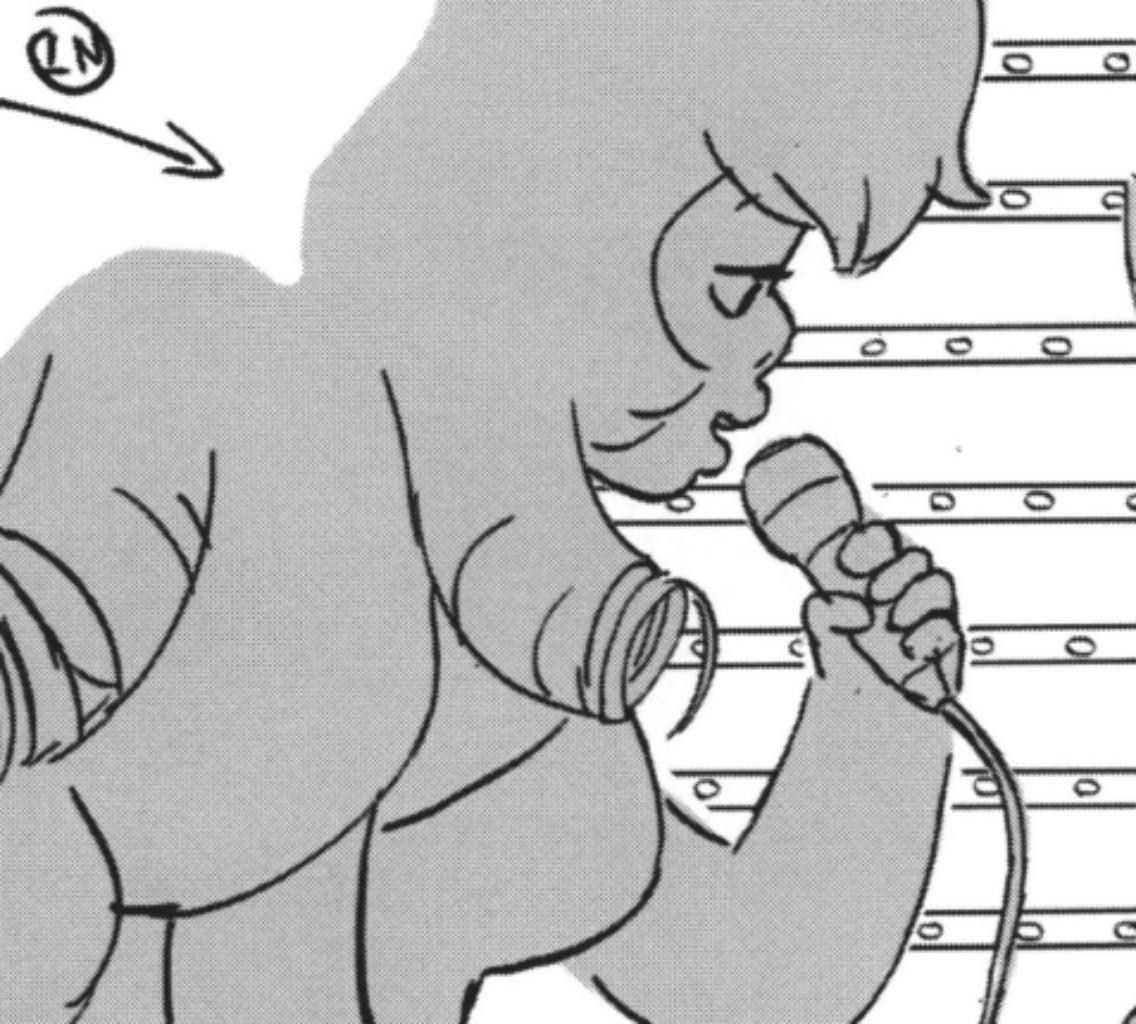
BONUS DRAWING GAME:

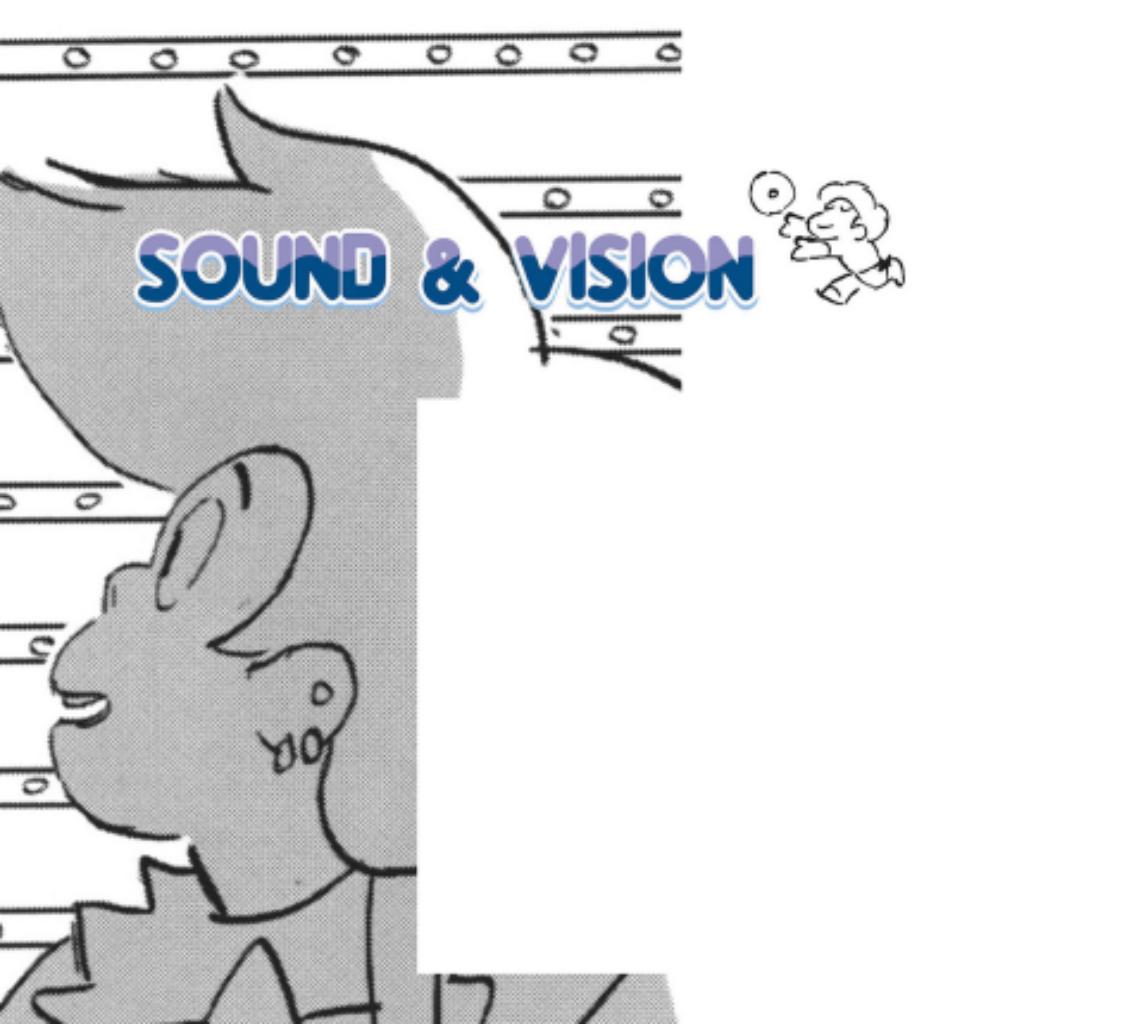
Draw one of the Gems, Garnet Amethyst or Pearl,
in an extremely dramatic pose.
Then draw Steven attempting to take that same pose.

Writing Game:

Steven sings a song to make Amethyst laugh.
Pearl doesn't understand it, so Amethyst and Steven try to explain it to her.
Write Steven's song in 1. and some funny dialogue for this interaction in 2-5.

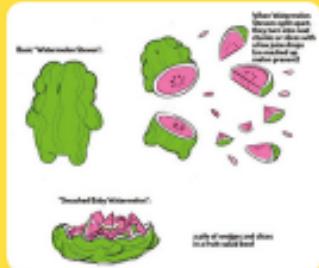






SOUND & VISION







DEAR CHARACTERS,

I PLEASE HOPE YOU LIKE THESE PICTURES I DRAWED FOR YOU! NOT THE DRAWING OF YOU TWO DANCERS! IT'S NOT YOUR BEST DANCEMOVE AND THAT'S GONE TO BE AERIA DANCEMOVE!



BY THE WAY, I ADORE YOUR DANCEMOVES! GONE ARE THE DAYS WHEN WE HAD TO DANCE WITH OUR DAD'S DANCEMOVES, THOSE DON'T SEEM TO BE... PLEASE, HAVE FUNNY DANCEMOVES!

LOVE TO YOU,
REBECCA S.

NOTICE, I HAVE A FANATIC FRIEND, RUBY.
SHE'S SO COOL, SHE'S GOT A LOT OF STUFF, BUT SHE'S
NOT A COOL GIRL, SHE'S COOL BECAUSE SHE'S COOL.

RUBY IS A LOT FOND OF THE SHOW, WOULD YOU
GIVE HER A HIGH & POLITE PLATINUM, PLEASE? IT'S A LOT...
I'M SORRY, I FORGOT TO TELL YOU RUBY'S NAME, SHE'S
SO COOL, SHE'S COOL BECAUSE SHE'S COOL, SO COOL,
SO COOL, SHE'S COOL BECAUSE SHE'S COOL.

- REBECCA S.

Hi REBECCA

THANKS AGAIN FOR DRAWING ME
ON YOUR CARTOON! IT'S SO MUCH FUN.
I WAS SO HAPPY WHEN I GOT HOME
THE OTHER DAY AFTER THE RECORDING.



I FOUND MY OLD AUDITION
FOR YOUR SHOW, ONE OF MY FIRST
AUDITIONS & IT WAS DISASTROUS! SO
THANK YOU FOR INVITING ME TO
PARTAKE IN ANOTHER WAY, SHAMELESSLY.
THIS IS MY FIRST VISA JOB.

I FEEL VERY LUCKY...



Hi CHARACTERS!

THANK YOU! OH MY GOSH, IT'S
EVEN SO COOL! I LOVE YOUR NAMES AND
EVERYTHING! AND I'M SOOOO OVER THE
MOTEL WHERE WE STAYED. I CAN'T WAIT TO
COME TO NEW YORK! I HAVE TO MAKE ONE
OR TWO!



YOU ALL
SO COOL
FRIENDS
TO ME!
BUT I'M
NOT
DISAPPOINTED!

LOVE YOU ALL, YOU ALL ARE COOL!
GO GO! I WANT TO GO BACK TO NEW
YORK AGAIN! I DON'T WANT TO LEAVE!
- REBECCA - LEFT
VISA



SUL PIANOS

Pearl - jazz - ragtime, W
Rachmaninoff, blocked
chords, minor 7th

Rose/Stevens - major, minor
open voicings, sus4,
big high reg., arpeggios

Commit - JPEG, high,

Language = rate
Environment = changes
Microenvironment = surroundings
Macroenvironment = area

for further determination

reality. At first

especially in balloon channel
near for Stevans' Shaded pointer,
and anterior of flange ^{upper}

五、六

Wharf phantoms
etc.  *somewhat
dotted in
or basso.*

Сільські

White Yellow Blue Pink

FEMT BMT EMT AMT

卷之三

STEVEN'S
POWERS

SHIELD: a strainer/pell

TABLE 1. Results / results

GEM GLOW: strings/
(calm) hair

splage

FM7 FM9

end3 en. EPM15

GEM GLOW: strings/
(action) prints
rapid
pace

STEVEN CHILL: *Chapter 6*
CHILL: *(example)*

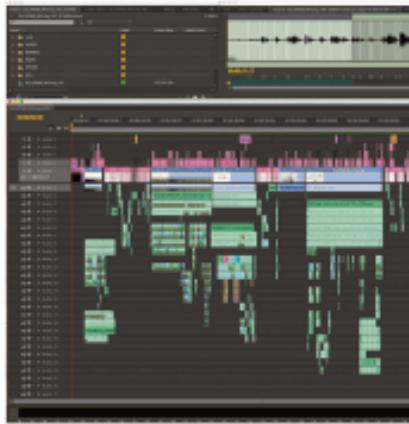
STEVEN
HUMAN
STRENGTH
AND
COURAGE :
french-
hans-
stabs

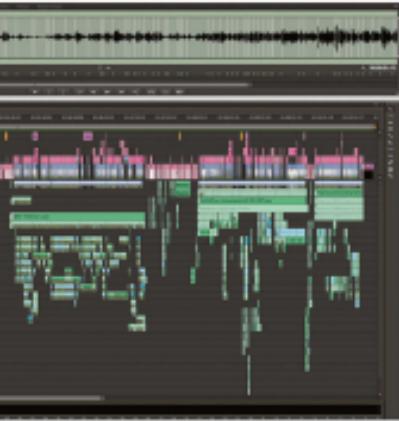


THE FAMETHYST

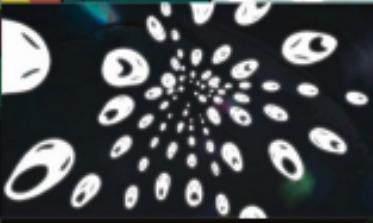




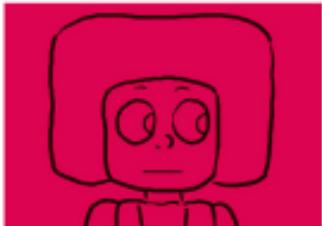
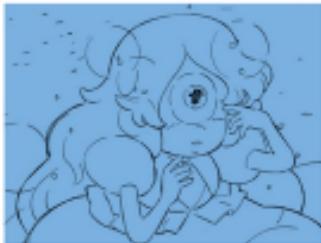








Musical Palettes









BACKGROUND DESIGN & PAINTING



World-Building Mapmaking





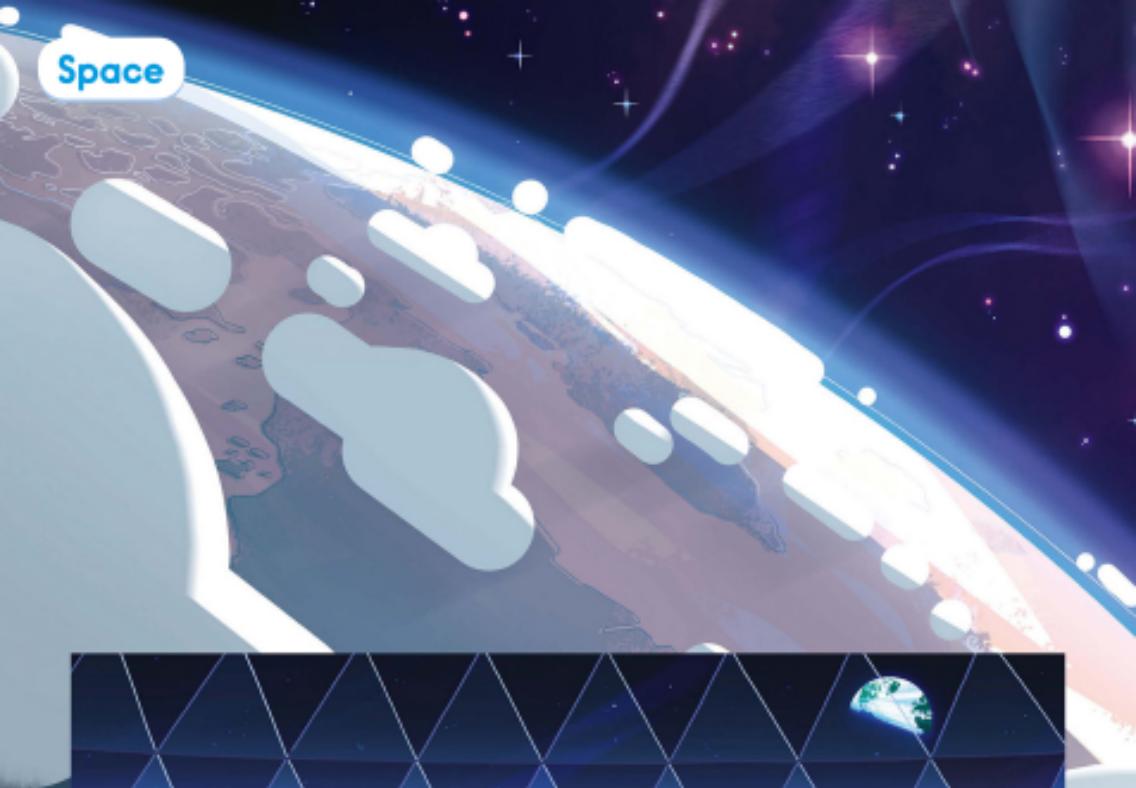








Space





Color and Light





Color Keys



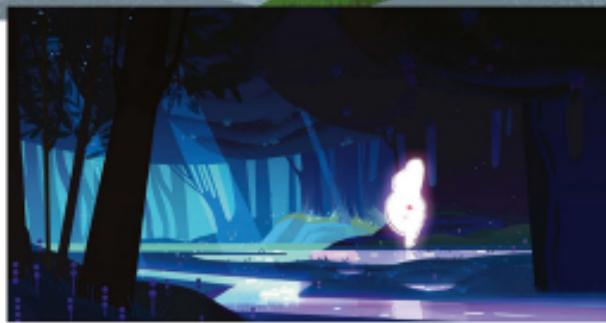
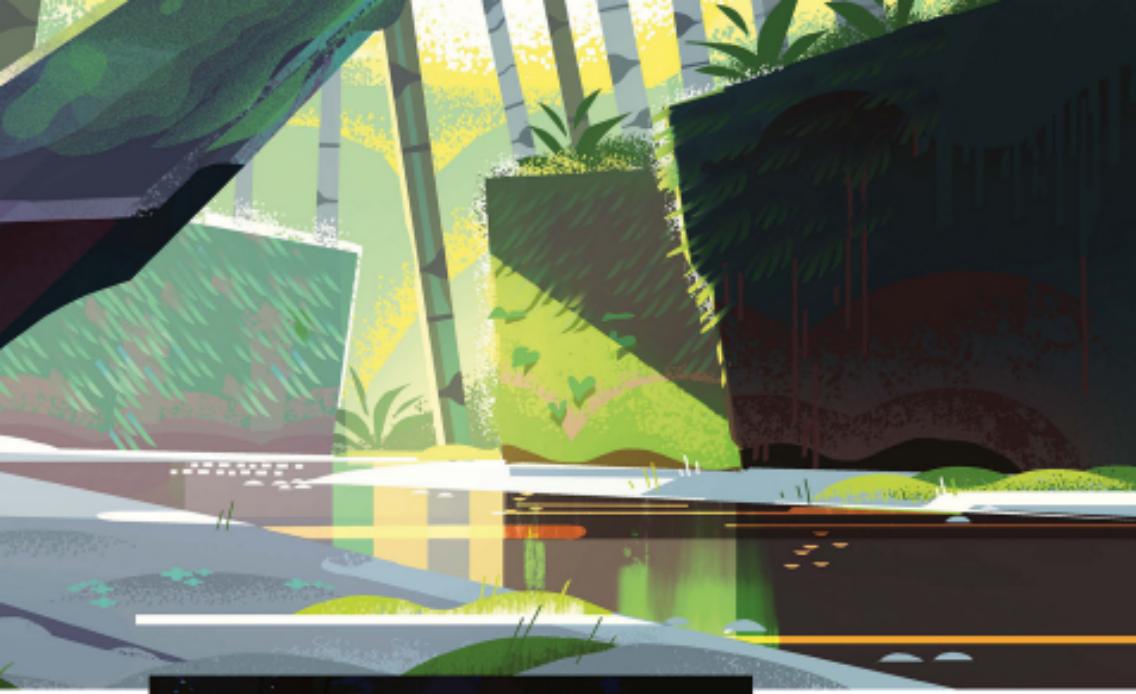




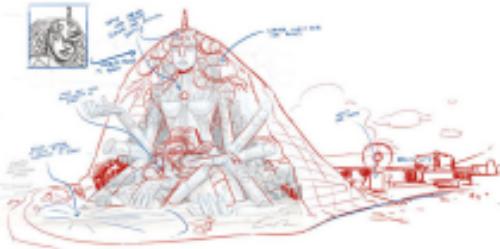


"The Answer"





The Temple

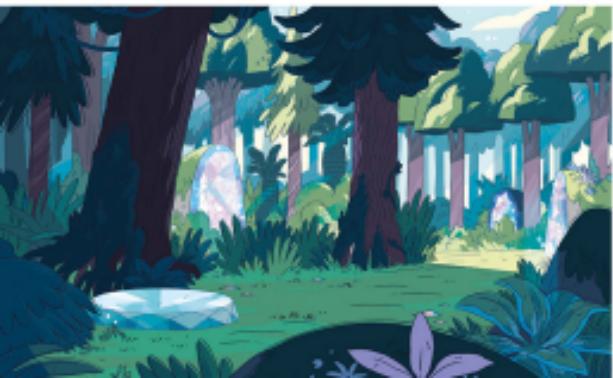




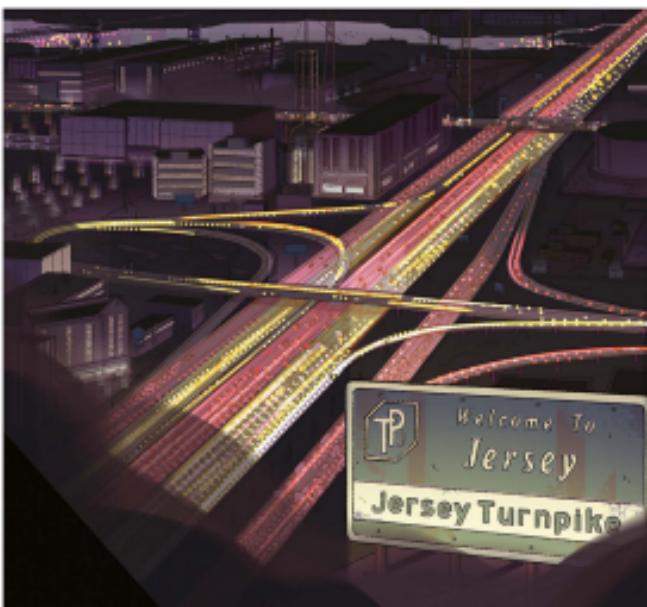


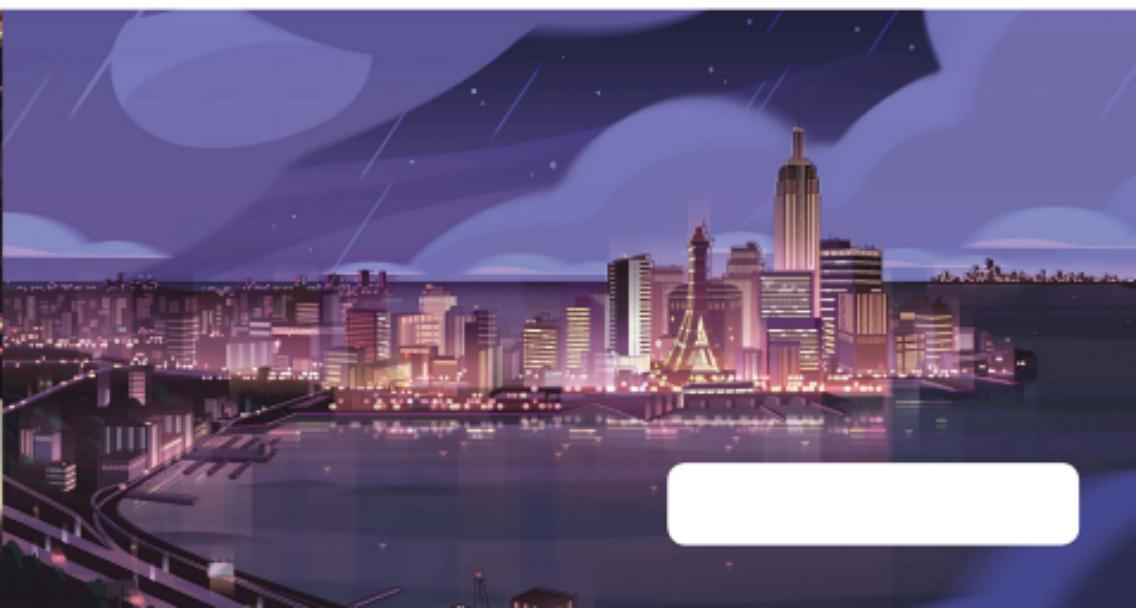
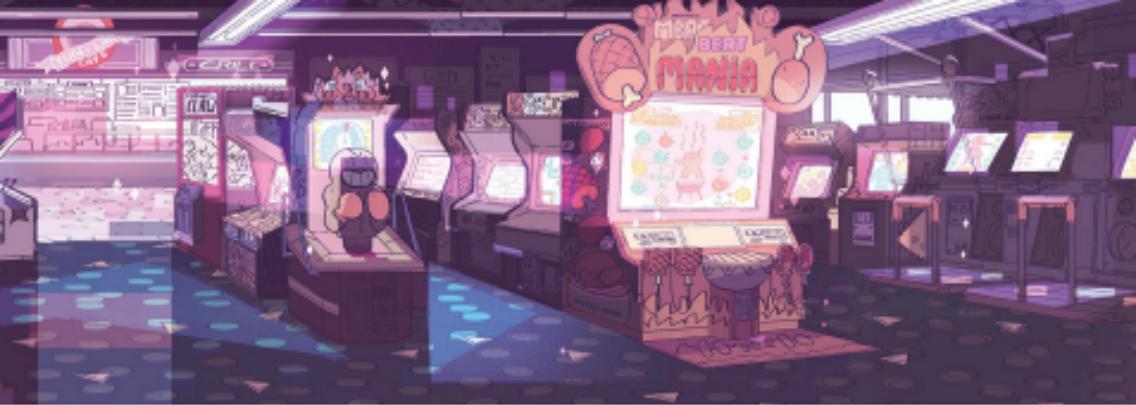


"Island Adventure"













~~A~~
 5
 6
 1
~~A~~
 8
 P9 + 11

sep MOUTH
 M- 22 33 35 36 38 39 40
 S C E F H I J

SEP HEAD

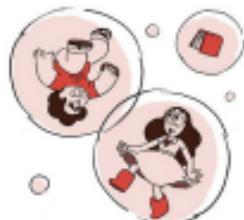
~~A~~
 5
 6
~~A~~
 7

H18



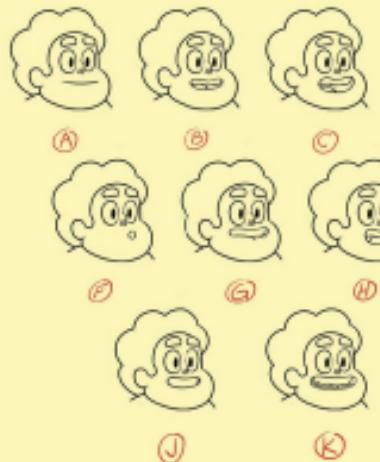


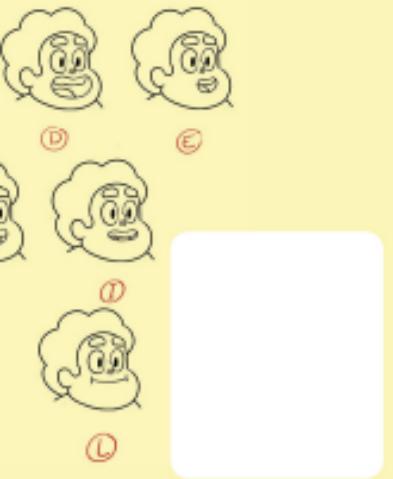
ANIMATION & POST



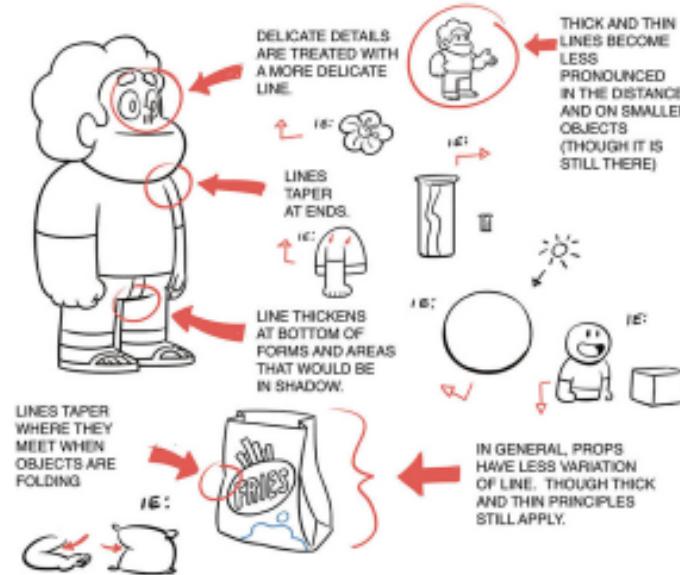
BUBBLE
BUDDIES

© 2000 with™ march 6 - 2000





Inking and Construction Guides

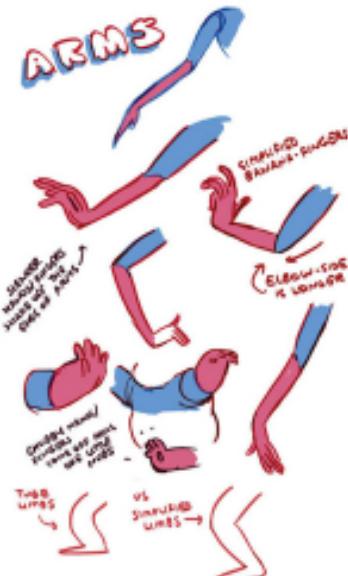


PEARL'S SHOES

Footwear can
not stand on
itself.



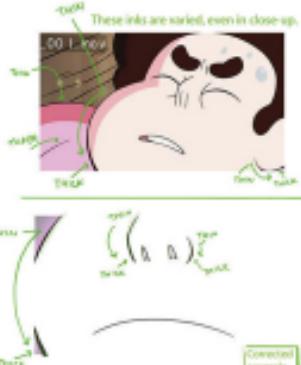
Feet's shoes
are mounted
in the foot,
not the foot
in the shoe.



INKING FOR CLOSE-UP



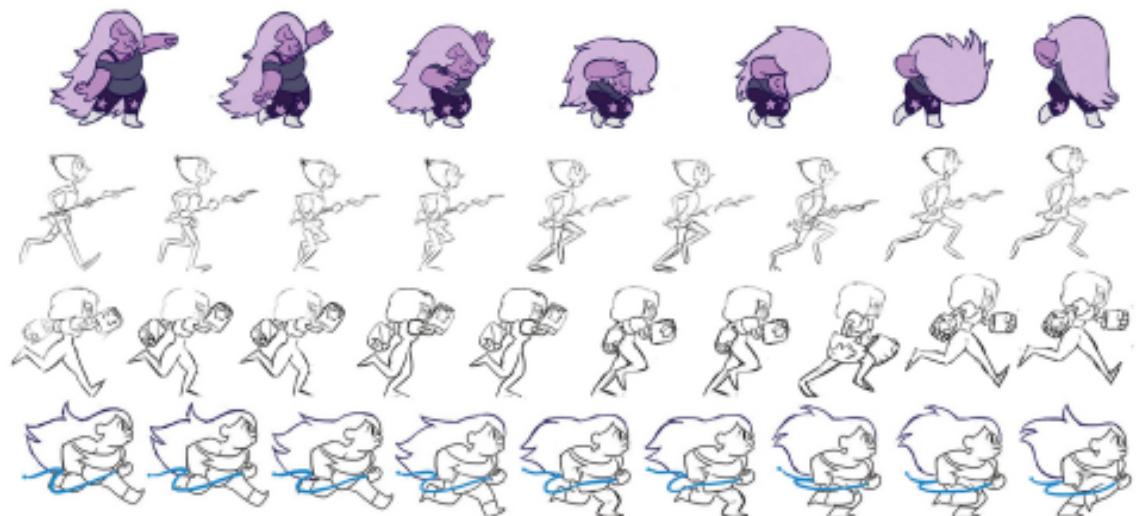
These links have no line variation.



These links are not too thick, and are varied.



These inks are too uniformly thick, and not directional.
Thick lines should fall on the undersides of shapes.





C.L.O.D.S., Vol. 1



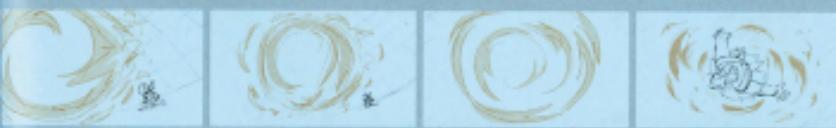
CLODS VOL. 1



CLIPS
Visual Development and Animation Storyboards

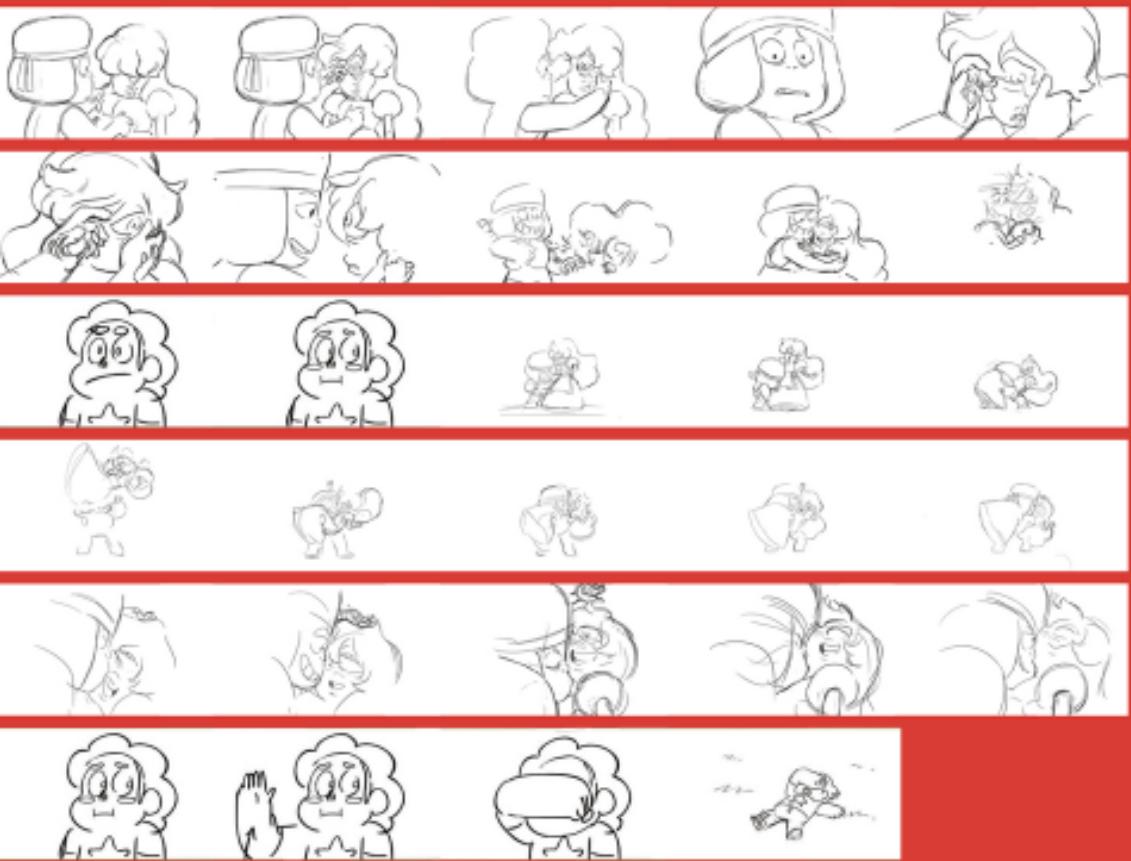


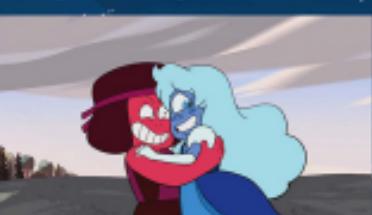
"Catch and Release"
Hilary Florido



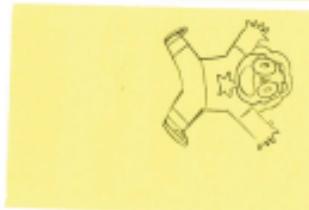
"Jailbreak" - Jeff Liu

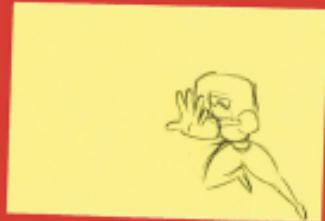
Ruby and Sapphire Keys



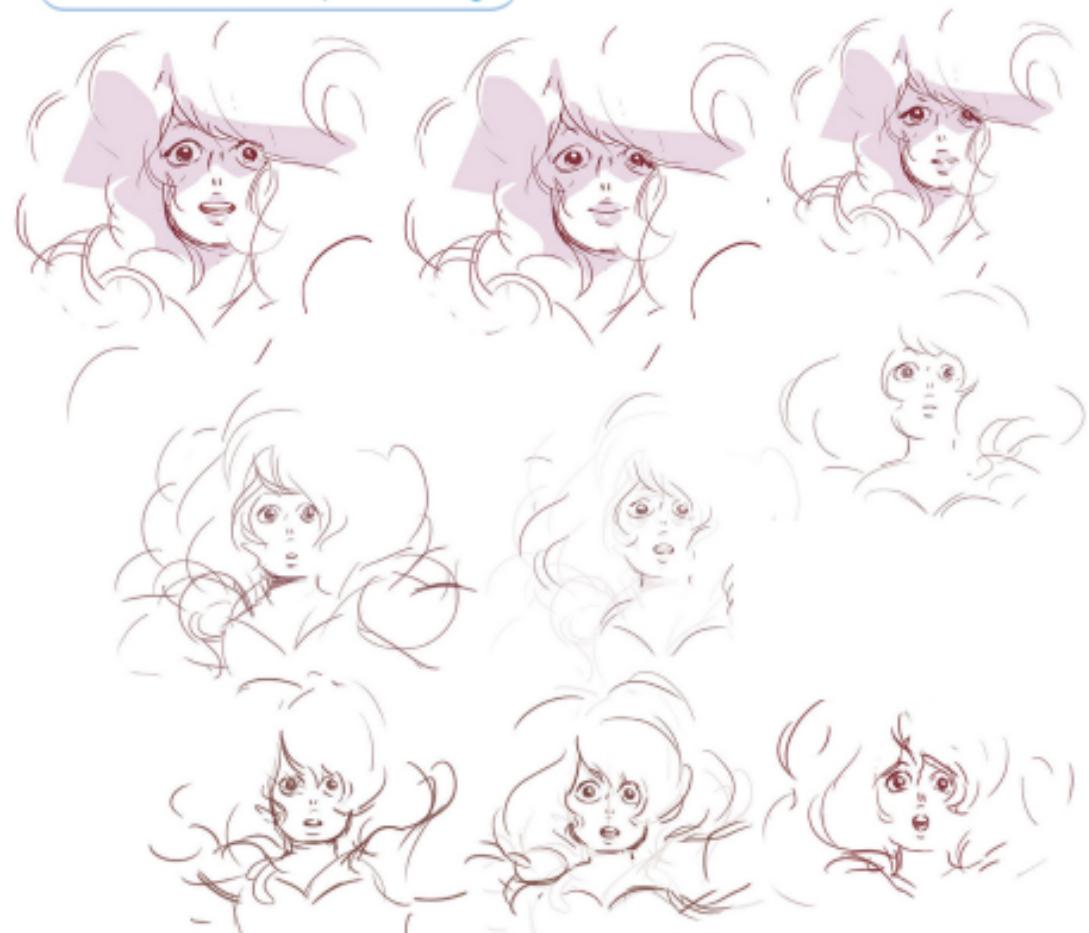


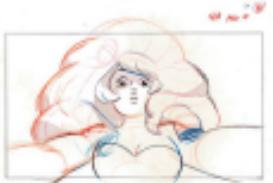
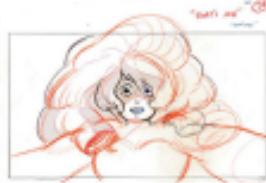
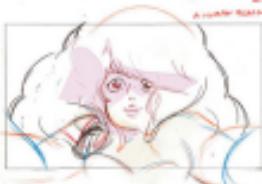
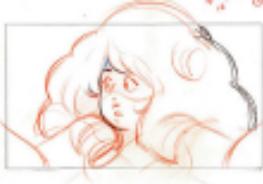
CN End Tag Animation



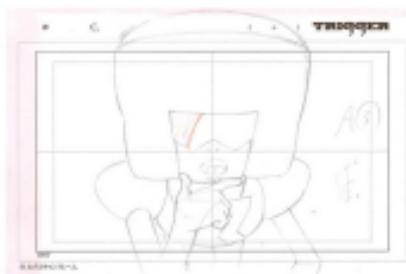
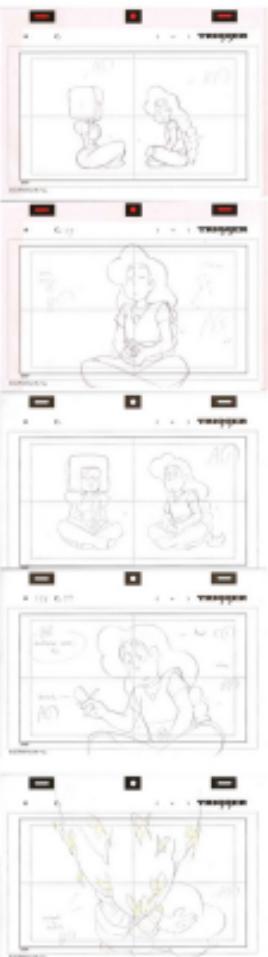


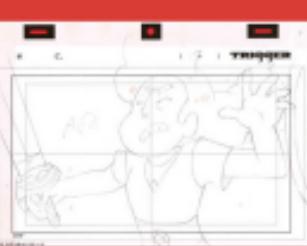
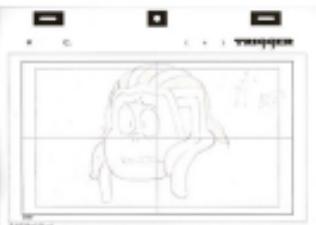
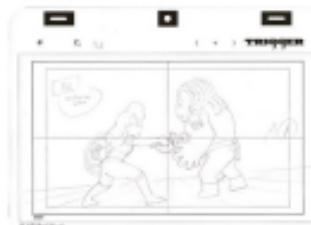
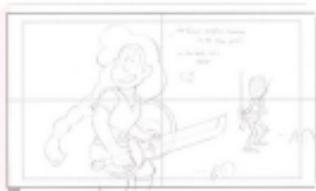
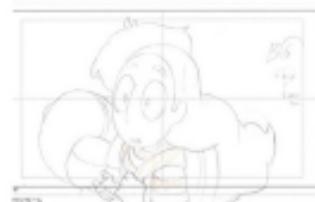
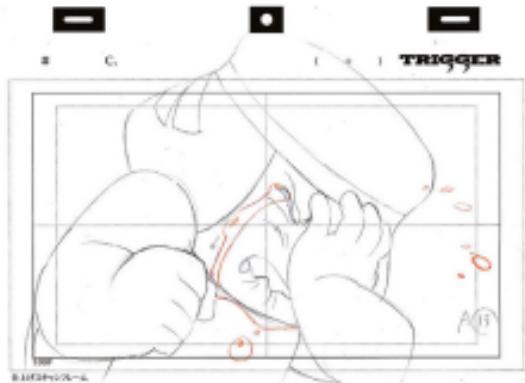
Rose Quartz Key Drawings





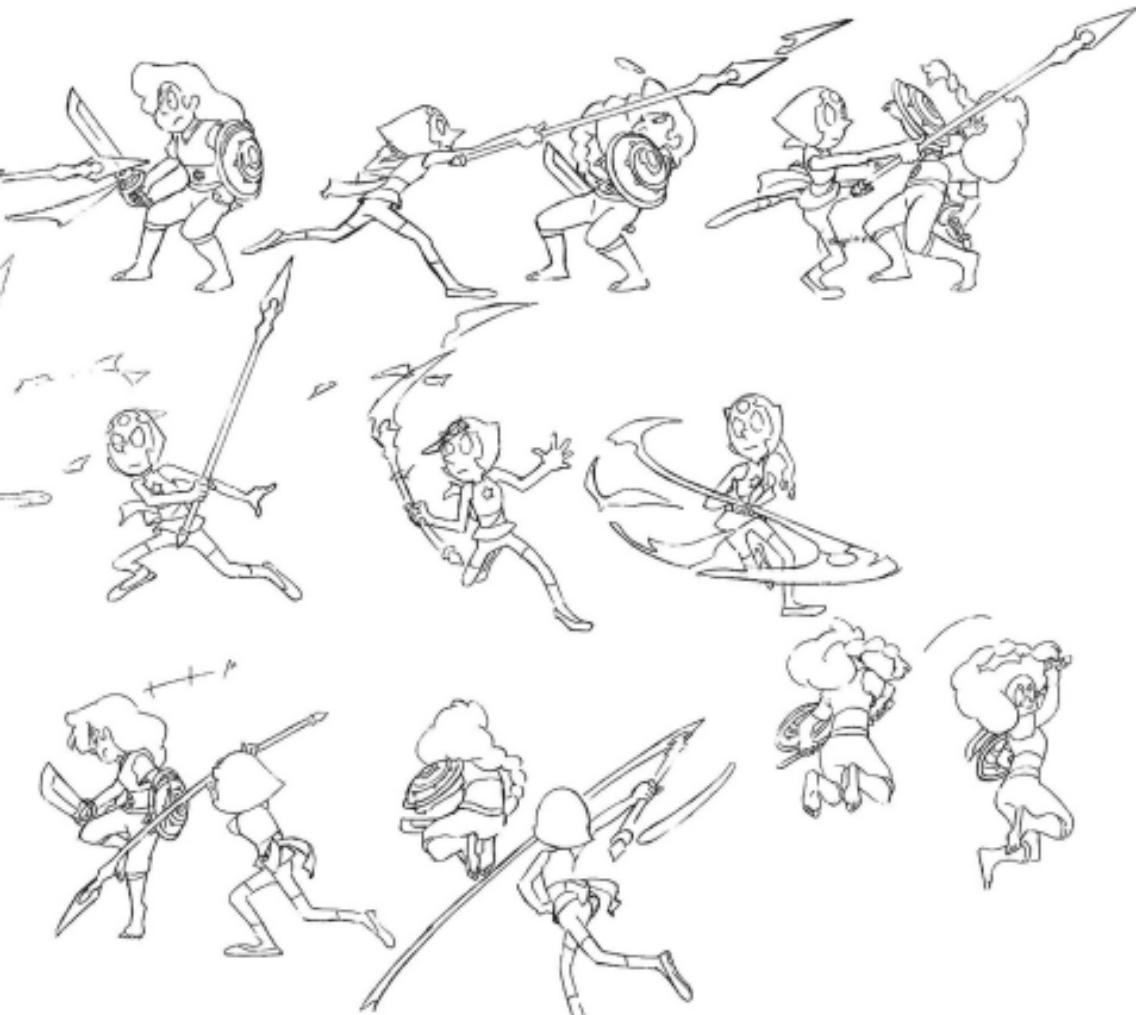
Takafumi Hori Layout Drawings

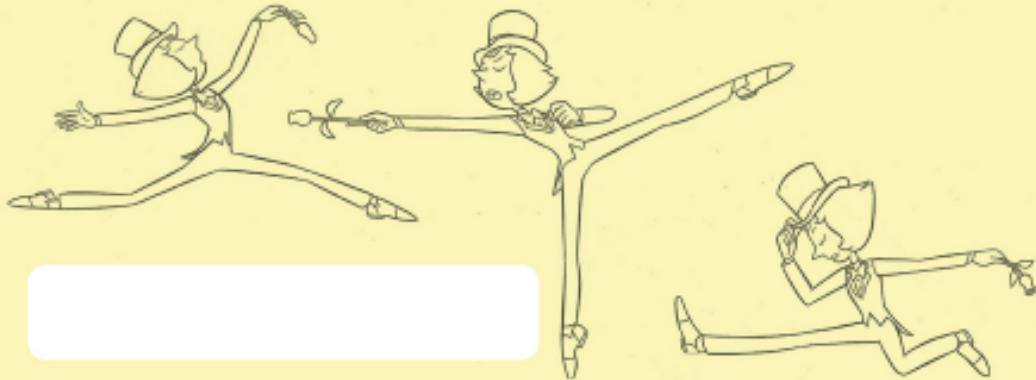




Takafumi Hori Animation









A 90
H 10 100



It's over, don't it

© 1970 with the rest
of the piano right
accompagnato a sinistra

A hand-drawn musical score for piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in common time. There are several measures of notes, with some specific notes highlighted in red or blue ink.

A continuation of the musical score from the previous page. It shows more measures of music for the piano, with the right hand playing the melody and the left hand providing harmonic support.

More measures of the piano score, continuing the pattern of right-hand melody and left-hand harmonic accompaniment.

Continuation of the piano score, maintaining the two-staff format and common time signature.

Continuation of the piano score, showing more measures of the piece.

Continuation of the piano score, showing more measures of the piece.

Continuation of the piano score, showing more measures of the piece.

Continuation of the piano score, showing more measures of the piece.

Continuation of the piano score, showing more measures of the piece.

Continuation of the piano score, showing more measures of the piece.



Continuation of the piano score, showing more measures of the piece.

Continuation of the piano score, showing more measures of the piece.

Continuation of the piano score, showing more measures of the piece.

Continuation of the piano score, showing more measures of the piece.

"Mr. Greg" Dance Reference







AR '15

ONWARD



Crewniverse Art



Steven Universe:
READY FOR
WONDER-CON!



IMAD







Pizza Rain



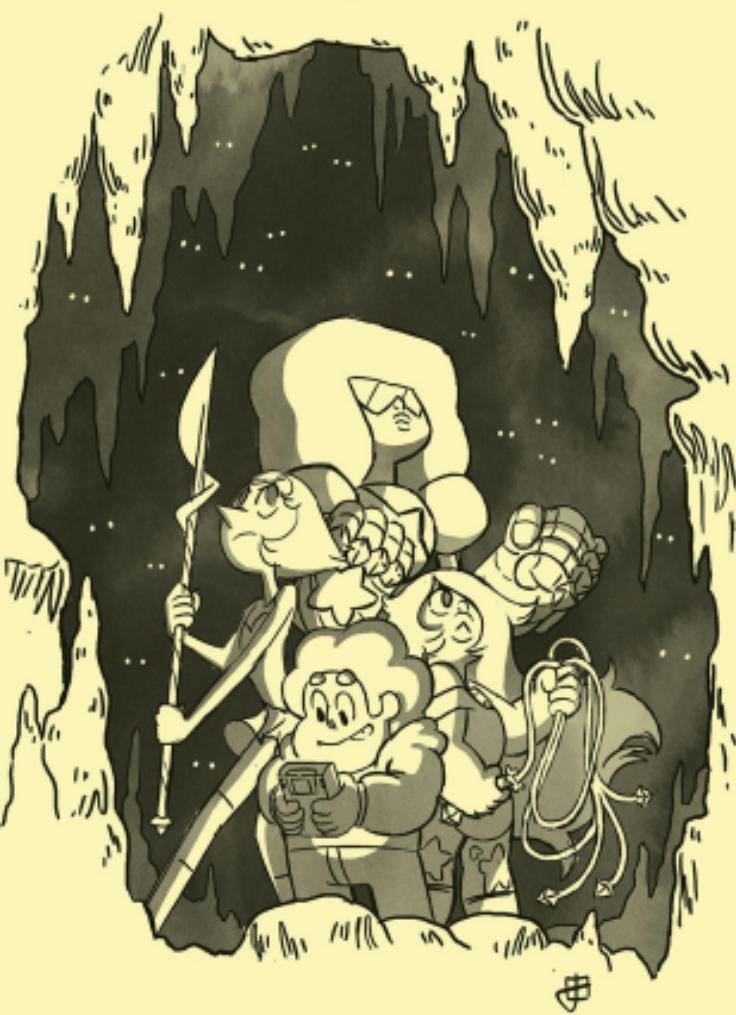


The
Coven
by
R.I.Y









Crewniverse Art









Promo Drawings



LION 3: STRAIGHT TO VIDEO

WRITTEN & STARRING BY
JET JAMISON • JIM LIU & REBECCA SHARF

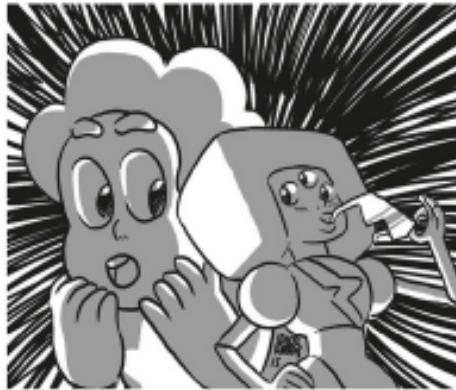


HELEN KUTROW & LINDA RHOADES PRESENT...



ONION FRIEND
THE NEXT EPISODE OF **CN**
TONIGHT @ 6PM





"LAR FINGERED" BY REBECCA, TAMI + HELMUT + KAT
THANKS TO ZEPH ON CN



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mu
narr...



HA HA
THIS GUM
LOOKS LIKE
ME

